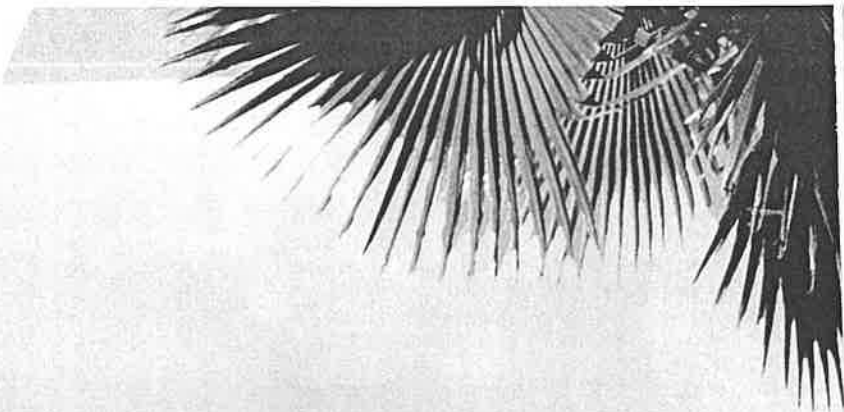


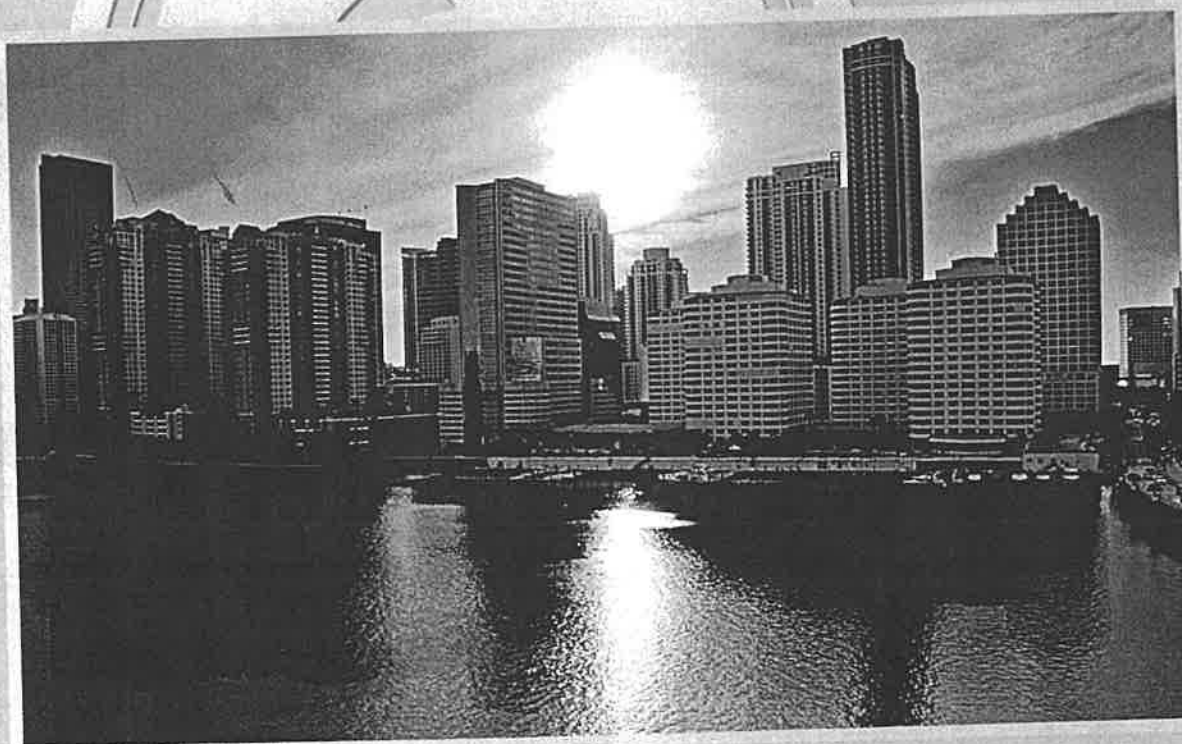
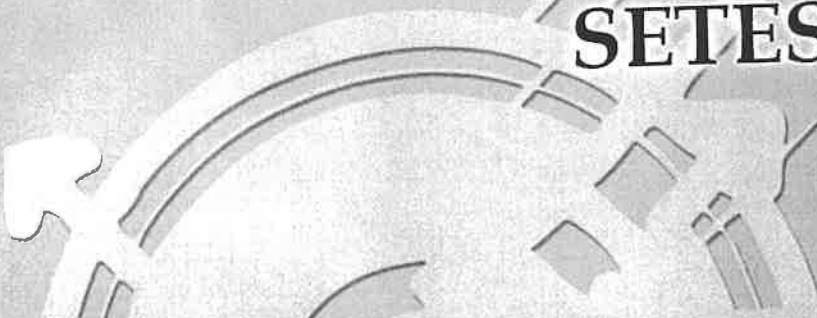


NEW DESTINATIONS NEW DIRECTIONS

REGIONAL CONFERENCE

SETESOL 2010

September 22-25, 2010
Miami, Florida



NEW DESTINATIONS NEW DIRECTIONS



REGIONAL CONFERENCE
SETESOL 2010

September 22-25, 2010
Miami, Florida



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WELCOME



A very warm South Florida greeting to each of you. We are glad you are here and looking forward to our time together. You will find Miami to be a culturally rich and diverse metropolis with magical settings and attractions to enjoy.

As TESOL professionals, we have faced many challenges in recent times. We find ourselves heading for New Destinations via New Directions. This year's conference provides a forum for sharing experiences, research, applications, ideas and perspectives, and moving forward together.

Southeast TESOL, the most active regional TESOL group in the country, has a proud history of collegiality and advocacy.

As various stake-holder groups articulate their needs, we never forget to keep our constituents at the forefront. This premier regional event is our platform to continue to develop and refine our initiatives to serve English Language Learners.

The 2010 SETESOL conference offers a wealth of opportunities for rewarding and exciting professional development experiences. These include over 200 sessions and workshops; publisher exhibits; special technology, advocacy, and bilingual strands; plenary sessions with cutting edge discipline leaders; networking opportunities; and social activities such as a South Beach excursion and Biscayne Bay cruise.

The 2010 SETESOL Conference Team has worked hard to deliver an event worthy of your participation. As you move from activity to activity, take a moment to introduce yourself and share your feedback. We will appreciate hearing from you.

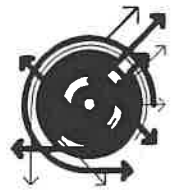
Enjoy!

Warmest regards,

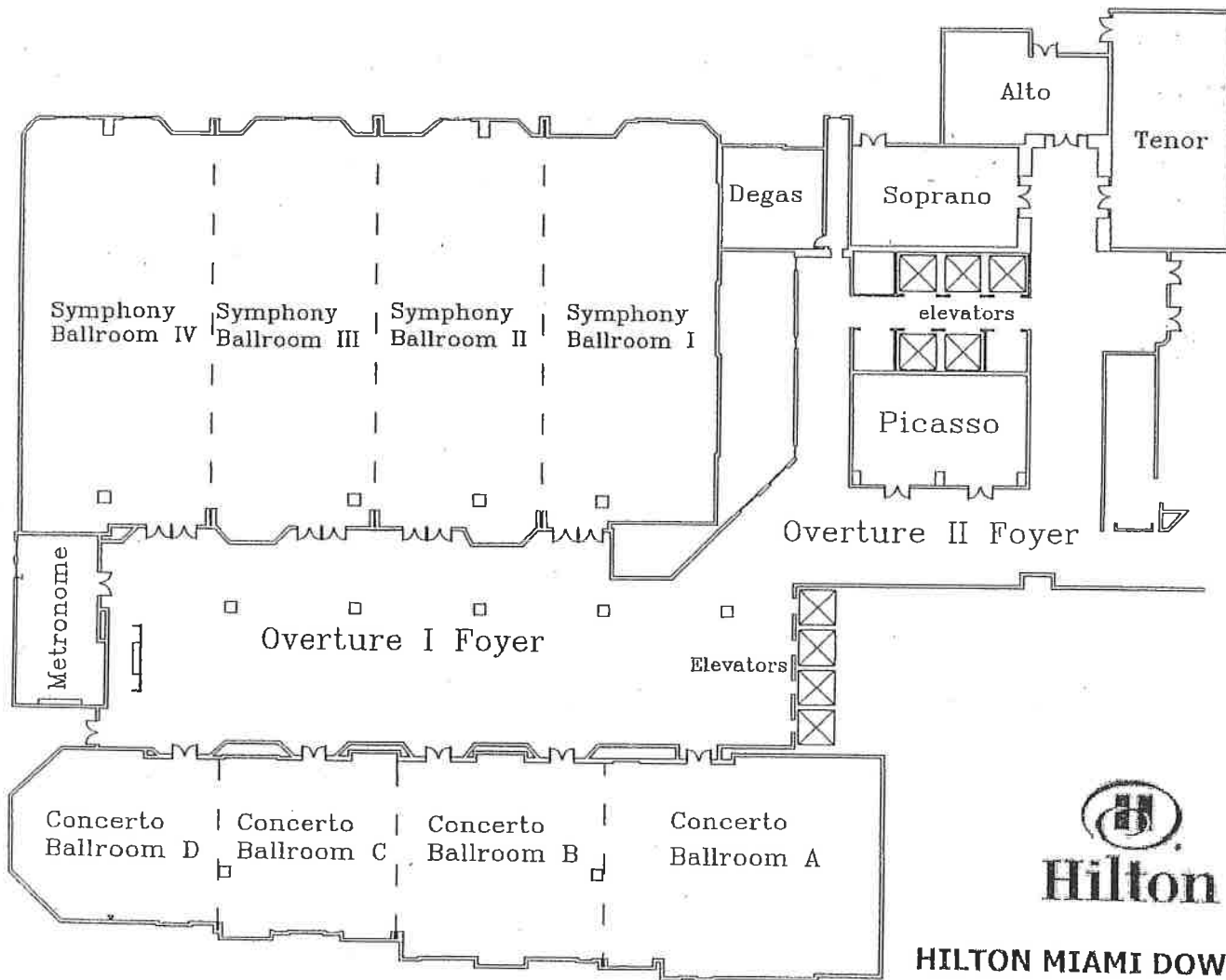
Nora Dawkins and Cynthia Schuemann
2010 SETESOL Conference Co-Chairs



MEETING FACILITY FLOOR PLANS



7TH FLOOR



Boardrooms 224, 324, 424, 524, and 624 are located on the 2nd – 6th guestroom floors.



ABOUT SETESOL

BACKGROUND INFORMATION

Southeast Teachers of English to Speakers of Other Languages (SETESOL) is a regional council of nine TESOL, Inc. affiliates representing 11 states in the southeastern United States. All affiliate members are considered members of SETESOL. Each affiliate has representatives on the SETESOL regional council. The council meets twice a year, and the regional conference is hosted by one of the state affiliates each year on a rotating basis. The parent organization, TESOL, is a non-profit international organization headquartered in Alexandria, Virginia. TESOL's mission is to develop and maintain professional expertise in English language teaching and learning for speakers of other languages. Collaboration in a global community, interaction of research and reflective practice for educational improvement, and respect for diversity and multiculturalism are among the core values of both the regional council and the parent organization.

SETESOL's mission is to collect and disseminate information about developments in the teaching of English as a second language and to stimulate professional development by arranging for regional annual conferences.

CONFERENCE HISTORY

The first official SETESOL Regional Conference was held in 1988 in Orlando, Florida with approximately 375 people in attendance. At this 1988 conference, the first Regional Council Meeting was held, during which the accords for the ongoing organization of the conference were approved. As a regional conference, SETESOL Regional is quite vibrant, with over 800 attendees in Atlanta last year. Unlike state affiliates, there is no separate executive board or membership to SETESOL, but the council, comprised of representatives from the 9 southeastern TESOL affiliates listed below, meets twice a year, once at the regional and once at the international TESOL. If you are interested in becoming a member in your state, please visit its website.

SETESOL AFFILIATE STATES:

Alabama Mississippi TESOL (<http://www.amtesol.org>)

Arkansas TESOL (<http://arktesol.org>)

Carolina TESOL (<http://carolinalesol.shuttlepod.org>)

Georgia TESOL (<http://www.gatesol.org>)

Kentucky TESOL (<http://www.kytesol.org>)

Louisiana TESOL (<http://latesol.org>)

Sunshine State TESOL, FL (<http://www.sstesol.org>)

Tennessee TESOL (<http://www.tntesol.org>)

Virginia TESOL (<http://www.vatesol.cloverpad.org>)

UPCOMING REGIONAL CONFERENCES

October 13 – 15, 2011

OMNI Richmond Hotel, Richmond, Virginia
Hosted by VATESOL

Sept 27 – 29, 2012

Knoxville Downtown Hilton and Downtown Convention Center, Knoxville, Tennessee
Hosted by TNTESOL

2013

Myrtle Beach, South Carolina
Hosted by Carolina TESOL

2014

Hosted by ARKTESOL

SUNSHINE STATE TESOL OF FLORIDA



EXECUTIVE BOARD

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Betty Green

Members-at-large

Mitchell Bobrick

Debra Giambo

Teresa Lucas

Mercedes Pichard

CONFERENCE

Sunshine State TESOL greatly appreciates the contribution of the following people to the SETESOL 2010 conference as Strand Coordinators and Proposal Reviewers:

Philip Anderson, Shelley Hedstrom – Higher Ed/Adult

Ruth Ban – Teacher Education

Teresa Lucas – K-12

James May – Technology

Oneyda Paneque – Dual Language

Mercedes Pichard – Advocacy



SSTESOL of Florida

<http://sstesol.org/>

EX-OFFICIO MEMBER

Social Media Liaison:

Lindi Kourtellis

Your input is valuable! Complete the SETESOL 2010 Conference survey. Go to www.sstesol.org and click on "survey link."



IN SINCERE APPRECIATION

Miami Dade College

Dr. Eduardo Padron—College President,
Dr. José Vicente—President-North Campus College
Dr. Gina Cortes-Suarez—President-InterAmerican Campus
Dr. Tom Meyer—Dean, Wolfson Campus
Dr. Ana Maria Bradley-Hess—Dean, Hialeah Campus
Stephen Johnson—Chairperson Inter American Campus
Catherine Hanus-Zank—Chairperson North Campus,
Mr. Rony Joseph—Coordinator, Pathways to Excellence Project
Dr. Susan Niemand—Director, School of Education

Miami-Dade County Public Schools

Mr. Alberto Carvalho—Superintendent
Ms. Milagros R. Fonell—Associate Superintendent, Curriculum and Instruction
Dr. Joanne H. Urrutia—Administrative Director, Division of Bilingual Education and World Languages
Ms. Beatriz Pereira—Executive Director, Division of Bilingual Education and World Languages
Dr. Gemma Carrillo—Educational Specialist, Office of Public Relations
Sandra Guterrez—MD-TESOL and Bi-lingual Association of South Florida Liaison

Sunshine State TESOL

Allene Grognet—Professional Development Awards Coordinator
Ann Jackman and Mitch Bobrick, Badges
Betty Green and Lindi Kourtellis, Registration
Giuseppe (Joe Borrell)—South Beach Outing Coordinator
Rosalie Kolesar—South Beach Outing Leader
Myra Medina-Cabral and Michelle Thomas—Bay Cruise Coordinators
Lily Mir-Jahangiri—SE-TESOL Council Meeting Leader

Lindi Kourtellis, Social Media Coordinator

Manuel Cabral--Donation from Bacardi International

Mary Lou McClosky, Benefactor - MD-TESOL/BAF Outstanding Educator Award in Memory of Cheryl Benz

Christina Sudduth—Service Learning Student Volunteer Facilitator

Olga Urrea from St. Thomas University—Registration and Check In

Oneyda Paneque, Teresa Lucas and Lily Fernandez—Morning Walk Coordinators and Hospitality

Additional Volunteers: Marta Menendez, Pattia Creelman, Kelly Kennedy, Patricia Nation, Dorothy Avonstandt, Joe Wirtell, and Steve Strizver, and the Project ACE Students

Michelle Thomas, Project ACE Student Volunteer Coordinator

Special Thanks to these Plenary Speaker Sponsors/Supporters:

Cindy Le with Heinle Cengage Learning

Cindy Dodgion with Pearson Education

TESOL International

Debra Linn with Books and Books and Christina Diaz-Gonzalez

Hampton-Brown/National Geographic, Conference Bags

CTB/McGraw-Hill, Coffee and Energy Breaks

Lakeshore Learning Materials, Internet Support

Jim Goldstone with Cambridge University Press

SETESOL Raffle Donations: Pearson-Longman, Lakeshore Learning Materials, Heinle-Cengage Learning, Hampton-Brown/National Geographic, CTB/McGraw-Hill, other exhibitors, and Virginia TESOL

Organization.

Media support: Duval County Public Schools, Miami Dade College, Palm Beach State College, and Valencia Community College. Special thanks to all of our board members, who have helped in countless ways to put this conference together, especially our Team Leaders:

IN SINCERE APPRECIATION



Patricia Grant, Program Chair



Kisha Bryan, Exhibitor Liaison



James May, Treasurer and Web Master



Professional Development Awards from Sunshine State TESOL

The following people were each awarded a grant which covered full conference and luncheon. Watch for their upcoming articles in the SSTESOL Messenger.

Betul Bal, Georgia

Robin Danzak, St. Petersburg, FL

Awila Gautier, Doral, FL

Jennifer Greer, Alabama

Nan Li, S. Carolina

Kathryn Pafunda, Tennessee

Mary Quijano, Port St. Lucie, FL

Susan Schneider, N. Carolina

Jose Unamuno, Pembroke Pines, FL

Florence Williams, Royal Palm Beach, FL

Aliya Zafar, Gainesville, FL

These people were awarded a grant, but are unable to attend:

Jennifer Meyer, Tennessee

Sarah Merayo, Arkansas

Special thanks to all Strand Coordinators and Proposal Readers

Thanks to Ryan Day for his editing and formatting work for the conference program.

Thanks to Bill Ferris and Jennifer Ferris of Ferris Creative Media (www.ferriscreativemedia.com) for their time and amazing talent designing the conference program.

Thanks to Steve Schuemann.

Muchisimas gracias a Javier Grant!



FEATURED SPEAKERS/INVITED PRESENTERS

KATE KINSELLA



Introductory Key-note—Eradicating Learner Lethargy: Structuring Active and Accountable Contexts for Cognitive and Linguistic Achievement

Breakout: Bolstering Competent Vocabulary Use Through Explicit Instruction and

Scaffolded Application

Kate Kinsella, Ed.D. is an adjunct faculty member in Secondary Education at San Francisco State University and provides consultancy nationally regarding effective instruction of adolescent English Learners. Dr. Kinsella has authored numerous books, articles, and curricula for secondary English learners. Dr. Kinsella has received numerous awards, including the 2005 California Department of Education's Award of Excellence for her contributions to improving the education of immigrant youth throughout the state.

CHRISTINA DIAZ GONZALEZ



Plenary: Historical Fiction that Hits Home

Christina Diaz Gonzalez is the author of the highly acclaimed children's novel, *The Red Umbrella*. Reviewers from publications such as Kirkus, Publisher's Weekly, School Library Journal and The Washington Post have called the book exceptional, inspirational and compelling. The

Red Umbrella is the story of a 14 year-old Cuban girl whose parents make the heart-breaking decision to send her to the U.S., alone, in order to escape Castro's communist revolution. This historical fiction novel (based on the real events that occurred from 1960 to 1962 when over 14,000 unaccompanied Cuban children were sent to the U.S.) showcases the generosity of the American spirit and highlights the pain of losing one's homeland. In writing this book, Ms. Gonzalez drew on

her own family history as both her parents and mother-in-law were part of this exodus of children which later came to be known as Operation Pedro Pan.

NEIL J ANDERSON



Plenary: A New Direction: Teachers as Motivators

Breakout: Learning to Teach the Top Twelve Motivational Strategies

Neil J Anderson is a Professor of Linguistics and English Language and Coordinator of the English Language Center at Brigham Young University, Provo, Utah, USA. His research interests include second language reading, language learner strategies, learner self-assessment, motivation in language teaching and learning, and ELT leadership development.

KEITH FOLSE



Plenary: A New Direction in Working with Native Speakers

Breakout: Activities for Teaching Key Grammar Points

Keith Folse is professor of TESOL at the University of Central Florida. He is the author of the successful GREATs writing series by Cengage and has taught all skill areas in the US and abroad for many years and is currently involved in establishing a new TEFL program for undergraduate students who want to see the world through TESOL.

FEATURED SPEAKERS/INVITED PRESENTERS



MARK ALGREN



Plenary: Leading to New Destinations through Advocacy

Breakout: Being an Effective Advocate

Mark Algren, President of TESOL for 2009-2010, is an Associate Director of the Applied English Center at the University of Kansas, USA. He has been ac-

tive in TESOL as a frequent presenter at conferences, author, and member of interest sections, standing committees, and the Board of Directors (including convention chair for TESOL 2003-Baltimore). Mark has been an ESL/EFL teacher and program administrator since 1979, and has spent 14 years teaching in and directing IEPs in Saudi Arabia and the UAE, and taught for a year in Hong Kong. With a strong interest in professionalism, standards, and accreditation, he has served on the TESOL Professional Development Committee, and on a task force to develop the Self-study Guide for International Reviews for CEA (Commission on English Language Program Accreditation) and has been a program site reviewer for CEA.

Active as a staff development specialist, consultant, writer, curriculum developer, and researcher in the area of English for school-age speakers of other languages, she has worked with teachers, teacher educators, and departments and ministries of education on five continents and in 34 of the United States.

Dr. McCloskey considers her most important credential, however, her years of teaching experience with students from many cultural and linguistic backgrounds in levels from pre-school through university.

DIANE CARTER



Pre-Conference Institute: An ESL Jambalaya recipe: infusing your students with zest for learning

Diane Carter teaches 6-12 ESL for Indianapolis Public Schools and has presented teacher-training workshops throughout the US, in Canada and at TESOL Arabia. She has taught K-12, university undergraduate and graduate

classes, and workplace ELLs. She advocates for her students and helps them achieve academic success and obtain financial aid for higher education. As TESOL 2010 Convention Program Chairperson, she piloted the successful K-12 Dream Day for mainstream teachers and administrators. Diane is Coordinator for TESOL 2011's K-12 Dream Day in New Orleans and hopes you will bring your colleagues and friends to join us there.

MARY LOU MCCLOSKEY



Plenary: Language (and Peace) through Literature

Breakout: Reading our way to build a Peaceful World

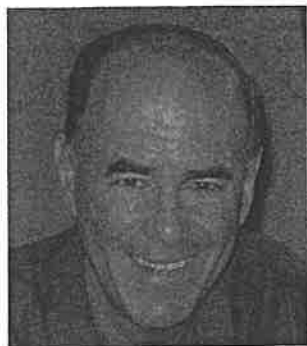
Mary Lou McCloskey, 2002-2003 President of Teachers of English to Speakers of Other Languages (TESOL), is Direc-

tor of Teacher Education and Curriculum Development for Educo in Atlanta, Georgia, USA. She received her PhD in educational leadership at Georgia State University, following her Master's Degree in early childhood education at Syracuse University and her BS in Philosophy at Le Moyne College, Syracuse, New York.



FEATURED SPEAKERS/INVITED PRESENTERS

ANDREW D. COHEN



Plenary: New Insights into Teaching Pragmatics in the ESL Classroom

Breakout: Learner Strategies for Performing Intercultural Pragmatics

Andrew D. Cohen is a professor in phased retirement with the Program in Second Language Studies, University of Minnesota, where he has been on the faculty since 1991. Cohen served as a Peace Corps Volunteer in rural community development with the Aymara Indians on the High Plains of Bolivia (1965-67), as a Fulbright researchers and lecturer in São Paulo, Brazil (1986-87), and as a professor of language education in the School of Education at the Hebrew University of Jerusalem, Israel (1975-1991). Cohen has a passion about languages and has studied 11 of them beyond his native language, English. He keeps up 7 of them and has thus earned the label of hyperpolyglot. While his main interest of late is in pragmatics (i.e., the point of intersection be-

tween language and culture), his publications include articles on language teaching, learning, testing, and research methods, as well as books on bilingual education, language learner strategies, language assessment, and research methods. His recent booka include a co-edited volume with Ernesto Macaro, *Language Learner Strategies* (Oxford University Press, 2007), *The Writing of an Online Course, Assessing Language Ability in Adults and Young Adults* (Cengage Learning, 2006), and co-authoring *Teaching and Learning Pragmatics: Where Language and Culture Meet* with Noriko Ishihara (Pearson Education, 2010). A fully revised second edition of his *Strategies in Learning and Using a Second Language* is forthcoming with Pearson Education.



CAMBRIDGE
UNIVERSITY PRESS

OUR SPECIAL GUESTS



Dr. José A. Vicente is the President of Miami Dade College's North Campus and West Campus. Dr. Vicente has served MDC in various capacities since 1973, including as founding President of the InterAmerican Campus. He holds an Ed.D. in Higher Education Administration from Nova Southeastern University and he has engaged in post-doctoral studies at Harvard University and at the JFK School of Government.

Alberto M. Carvalho is the Superintendent of Miami-Dade County Public Schools (M-DCPS), the fourth largest school system in the nation. By bringing a renewed focus to the classroom, student performance rebounded, resulting in over half of all schools (205) receiving an accountability grade of "A"; an unprecedented achievement by M-DCPS' Hispanic 8th grade students who significantly outperformed their counterparts nationally on NAEP mathematics tests; and a ranking among the highest in the nation for minority participation and passing rates on Advanced Placement (AP) exams in the nation.



Thomas W. Meyer, Ph.D., Dean of Academic Affairs at the Wolfson Campus has over twenty years of teaching and training experience, with twelve years in management or administrative roles. Starting as a professor of English as a Second Language, he taught reading, writing, grammar, and speech. He later became Department Chairperson of English as a Second Language and Foreign Languages where he implemented the first AS degree in Translation Interpretation in the United States. As the chief academic officer for the campus, Dr. Meyer oversees all issues related to accreditation, grants, faculty initiatives, curriculum, enrollment management, and the academic budget. Dr. Meyer loves the classroom, and as Academic Dean, still teaches an ESL class every year at the Wolfson Campus.



Pre-registration Required



AN ESL JAMBALAYA RECIPE: INFUSING YOUR STUDENTS WITH ZEST FOR LEARNING

Pre-Conference Institute Leader: Diane Carter

Bring your imagination and critical thinking skills as we combine ingredients to mix up a southern jambalaya of interactive exercises to get your students cooking! The presenter will share ideas for longer projects as well as short lessons that will engage your students while improving their written and oral English and increase their understanding of the language and the culture.
Wednesday, 12:30-4:30pm, Soprano

SEE THE WORLD THROUGH AUBURN ESOL

M.Ed. Traditional Master's—English for Speakers of Other Languages (30 cr. hrs.)
Auburn Graduate Certificate in TESL/TEFL Education (12 cr. hrs.)

OVERVIEW OF PROGRAMS

- Programs aligned with Alabama SDE Standards for ESOL certification and Praxis-II ESOL
- On-campus or distance "live" synchronous classes
- All courses begin at 4:00 p.m. Central time or later to accommodate working professionals
- Distance tuition is the same for resident, out-of-state, or international students
- International internship and practicum opportunities available to M.Ed. students
- Rolling program admission (Spring, Summer, and Fall semesters)
- Completion of M.Ed. ESOL Program in 3 semesters
- Completion of Graduate TESL/TEFL Certificate Program in 2 semesters



AUBURN UNIVERSITY, AUBURN, AL

Contact:

Robert D. Leier, Ph.D., ESOL Program Coordinator, rdl0002@auburn.edu

Visit Our Website:

http://education.auburn.edu/academic_departments/ct/programs/ces.html



CONFERENCE SNAPSHOT (4-DAY VIEW)

	Wed. 22	Thurs. 23	Fri. 24	Sat. 25
7:30		7:30-4:30 Conf. Regis./Check In	7:30-4:30 Conf. Regis./Check In	7:30-1:30 Conf. Regis./Check In
7:45			7:30 Bay View Fitness Walk 1 Symph. I	7:30 Bay View Fitness Walk 2 Symph. I
8:00		8:00-8:45 (45m sessions)	8:00-8:45 (45m sessions)	8:00-8:45 (45m sessions)
8:15		8:15 Coffee Break in Exhibit Hall	8:15 Coffee Break in Exhibit Hall	8:15 Coffee Break in Exhibit Hall
8:30				
8:45		9:00-9:45 (45m sessions)	9:00-10:15 Plenary: Dr. Neil Anderson Rm: Symphony I Intro: Dr. James May	9:00-10:15 Plenary: Dr. Andrew Cohen Rm: Symphony I Intro: Dr. Ayana Cooper
9:00				
9:15		9:15-10:45 (90m sessions)		
9:30				
9:45		10:00-10:45 (45m sessions)		
10:00				
10:15				
10:30			10:30-11:15 (45m sessions) (inc. Anderson)	10:30-11:15 (45m sessions)
10:45			10:30-12:00 (90m sessions)	10:30-12:00 Cohen workshop
11:00		11:00-12:15 Opening Plenary: Dr. Kate Kinsella Welcome Address: Dr. Jose Vicente Rm: Symphony I		
11:15			11:30-12:15 (45m sessions)	
11:30	12:00-6:00			11:15 Energy Break in Exhibit Hall
11:45	Conf. Reg./			
12:00	Check In			12:00-1:00 Optional Networking Lunch (On Own)
12:15	Open	12:15-1:00 Networking Lunch (On Own) 12:15-1:00 SET Council Meeting Rm: Metronome	12:30-2:00 Special Luncheon (\$28 Ticketed Event) Featured Speaker: Dr. Keith Folse Intro: SST President Nora Dawkins Rm: Symphony II	12:00-12:45 (45m sessions) 11:30-1:00 SST Board Meeting
12:30	12:30-4:30			1:00-2:15 <i>An Afternoon With ...</i> Dr. Mary Lou McClosky, Past President of TESOL International. Introduction: Dr. Cynthia Schuermann Rm: Symphony I
12:45	Pre-Conf. Institute w/ Dr. Diane Carter	1:00-1:45 (45m sessions)		
1:00	Rm: Soprano (Ticketed Event)			
1:15	Intro: Dr. Julia Austin	2:00-2:45 (45m sessions)	2:00-2:45 (45m sessions) (inc. Folse)	2:15 RAFFLE by Local MD TESOL
1:30		1:00-2:30 (90m sessions)		2:30-3:15 (45m sessions) (inc. McClosky)
1:45				3:30-4:00 SSTESOL Annual Business Meeting Rm: Soprano
2:00		2:45 Energy Break in Exhibit Hall		
2:15			3:00-4:15 <i>An Afternoon With ...</i> Dr. Mark Algren, Immediate Past President of TESOL International. Introduction: Dr. Tom Meyer Rm: Symphony I	
2:30		3:15-4:00 (45m sessions)		4:00 Closing & Departure
2:45			4:15 Energy Break in Exhibit Hall	
3:00		4:15-5:30 <i>An Afternoon With ...</i> Christina Diaz-Gonzalez Author of <i>The Red Umbrella</i> , a novel about two Pedro Pan refugees from Cuba arriving in the US in the 60's. Welcome Address: Alberto Carvalho Rm: Symphony I		
3:15				
3:30				
3:45				
4:00				
4:15				
4:30				
4:45	12:00-6:00			
5:00	Conf. Reg./			
5:15	Check In	5:30-6:15 (45m sessions)	5:00-5:45 (45m sessions) (inc. Algren)	
5:30	Open			
5:45				
6:00			Biscayne Bay Cruise with Michelle & Myra (\$30 Ticketed Event) (Meet in Symphony I at 5:30.)	
6:15				
6:30		6:30 Reception at City Vu Pool Bar Terrace (Pre-Registration Required) South Beach Late Night Out with Giuseppe and Rosalie (Pre-register) (Meet in Symphony I at 8:30.)	SST Board Meeting	
8:30				

THURSDAY—CONFERENCE AT A GLANCE



	8 – 8:45	8:15 – 9:15	9 – 9:45	9:15 – 10:45	10 – 10:45
Room	45 minute concurrent sessions	Coffee Break in Exhibit Hall Morning Refreshments Symphony 3 & 4	45 minute concurrent sessions	90 minute concurrent sessions	45 minute concurrent sessions
Picasso	Al-Shehri – From Home to America: How Culture Affects Language Learning			Hobson – The English Language Development Continuum	
Soprano	Fernandez/ Wyatt/ Amaya – Pinellas Bag of Tricks: ESOL Strategies that Work for the K-12 Classroom		Ruiz – Nice or Awful Teacher? Everything you Need to Know about Dictionaries.		Akers Perez – Overcoming Sociolinguistic Ambivalence in L2 Learners
Alto	Garcia – Refugees in America: A New Life			Carter – A Salsa Beat: Using our Senses to Promote Comprehension and Retention	Spezzini – Creating Conditions for One-on-One Professional Development
Tenor	Prabhakar – A Study on Scientific Writing for ESL Students in India		TBA		
Concerto A	Ozgur – Sing Karaoke to Take Learning Outside the Classroom		McCombs – Language Acquisition Technology for Student-Centered Pedagogy		Evans – Using the Gramulator to Drive Task-Based Instruction
Concerto B	TBA		Martinez – Reflections on Second Life and Language Learning		Scaramucci – Technology, My New Best Friend: The A-Z of Video Downloading
Concerto C	8:15-9:00 Kaur – Learners' Autonomy Attributes			Austin/Cawthon/ Momon/Williams – How to Build a Successful Parent Outreach Program	
Concerto D			Maceyak – English Adventure: Casting our Spell to Teach them Well		Le – Energizing Your Grammar Classroom
Symphony 2	Dahnke – ESD and ELLs				Beck – Help ELLs Cross the Finish Line: Practice for a Successful Assessment



THURSDAY—CONFERENCE AT A GLANCE

	11 – 12:15	12:15 – 1	1 – 1:45	1 – 2:30	2 – 2:45
Room			45 minute concurrent sessions	90 minute concurrent	45 minute concurrent sessions
Picasso			Flaitz – 20 Micro-Mini Language Lessons for ESOL Teachers: Common Classroom Expressions		Hopkins – New Expectations: Encouraging Dynamic Language Devpt for Newly-Arrived ELLs
Soprano	Symphony 1 Welcome Address Dr. Jose Vicente, Miami Dade College President, North and West Campuses		Maldonado-Garcia – The Mexican & American Middle School Systems: A Comparison		Lucas – Cognitive Strategies for Young Bilinguals' Language & Literacy Development
Alto	Plenary Dr. Kate Kinsella		McGrawHill – Bridging the Net Generation Gap		Vilsaint - Digital Library Support for ELLs: Focus on Haitian Students
Tenor	<i>Eradicating Learner Lethargy: Structuring Active and Accountable Contexts for Cognitive and Linguistic Achievement</i>	Networking Lunch (on your own)		Donayre – When Being a Grammarian Isn't Enough	
Concerto A	Concurrent: Bolstering Competent Vocabulary Use Through Explicit Instruction and Scaffolded Application		Biache – Digital Media for your Students		Bal – An Content Analysis of Online Posts by (non)Native Students
Concerto B			May – Teacher Tricks: Turning Static Texts into Dynamic Learning		Thomas – Tooling around with Technology Thingamajigs for corpus-and content-based Instruction
Concerto C	1:00 – 3:00		Ross – Dialect Awareness		Costello – Parent Empowerment
Concerto D			Johnson – Effectively Using the TABE CLAS-E system to transition Adult ESOL Students		Kay – Discovering Fiction! An Introduction
Symphony 2				Morel – Cultivating an ELL Family Tree	

THURSDAY—CONFERENCE AT A GLANCE



	2:45 – 3:15	3:15 – 4	4:15 – 5:20	5:30 – 6:15	6:30
Room	Symphony 3 & 4 Coffee Break in Exhibit Hall Afternoon Energy Break	45 minute concurrent sessions	Symphony 1 Superintendent Welcome Address: Mr. Alberto Carvalho, Miami Dade Public Schools Superintendent Plenary: Christina Diaz-Gonzalez (Book signing) The Red Umbrella	45 minute concurrent sessions	Brisa Patio and City Vu Pool Area "Miami Spice" Reception This is a ticketed event
Picasso		Robinson – This is the Write Session, Right? Supporting Secondary ELL Writers		Michelson – The Effective Instruction of Explicit, Systematic Phonics	
Soprano		Bribiesca – I can Read! Effective Reading Instruction for Struggling ELLs		Goldberg – Processing Instruction: A new direction to teaching grammar in a communicative classroom	
Alto		Tong – Learning English Tense Aspects through the Theory of Variation		Conceicao – Teacher Education: revealing beliefs & metaphors through the use of narratives	
Tenor		Tunceren – The AWL: Just Another World List?		TBA	
Concerto A		Garcia – Utilizing Technology to Differentiate Instruction and Enhance Language Acquisition		McNair – HELP Math – Content Software for ESOL	
Concerto B		Johnson – Let's Make Student Success EASY!		Al Abiky – Technology & Teaching Foreign Languages at King Saud University in Riyadh	
Concerto D		Folse – Five Practical Activities for a Great Writing Class		Iveson – Success with English for Academic Study	
Symphony 1		Maceyak – Dictionaries as a Dynamic Academic Language Tool in the Classroom		Leon-Meis – Is There a Pronunciation Doctor in the House?	
Symphony 2		Perkins – Deliberate Practice in ESL Reading and Writing		Navarrete – Drawing Grammar	



THURSDAY—CONFERENCE AT A GLANCE

ADDITIONAL MEETING ROOMS

	10 – 10:45	1 – 1:45	1 – 2:30	2 – 2:45	3:15 – 4	5:30 – 6:15
ROOM	45 minute concurrent	45 minute concurrent	90 minute concurrent sessions	45 minute concurrent sessions	45 minute concurrent sessions	45 minute concurrent sessions
Boardroom 224	Justus – Facilitating Student Responsibility in Academic English Writing	Olmstead-Wang – Spiraling Up Oral Presentation Skills from First Introduction to Elevator Speech		Kroh – New Directions for Intensive English Programs	Dai Zovi – Very Valuable Visuals	Fitts – Where I'm From: Exploring cultural identity with digital storytelling
Boardroom 324	Koran – English on a Roll – Hands on Grammar	Ijuin – Writing Assessment Variations: Changing Demographics or Instructor Discrepancies		Gottschalk – Laugh, Collaborate, Differentiate, Learn! Creative Technology Use to Enhance Language Acquisition	Holmes – An Overseas Practicum: The Missing Link in ESL Teacher Preparation?	Kourova – New Ways in Teaching Culture
Boardroom 424	Cooper – Elementary ESL Teacher Efficacy, Its Meaning & Measures	Grimes – The POWER of Words		2:00-2:45 Hug – Fulbright Opportunities for Professional Development	3:00-3:45 Dean – Thinking Maps: Path to Proficiency for ELLs	
Boardroom 524	Hernandez – Instructional Practices Integrating Florida's ELPs with SIOP	Teisinger – Application of Task-Based Approach to Language Teaching for ELLs		Roseman – Cultural Knowledge & Skills and the Beliefs of Pre-service Teachers	Khojasteh – A Corpus-based Study of Modals in Malaysian English Language Texts	
Boardroom 624	Conde – How to Teach 3D Geometry to ELLs Using Hands-on Approach	Irwin – Math Made Simple!		DeLuca – New Directions for Pre-Service Teachers' Conversations about Prejudices	Fuentes – Practical Effects of Knowing Your Students' Cultural Background	TBA
Metronome Room	12:30 – 1:30 SETESOL Regional Council Meeting					

Directions to Boardrooms

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FRIDAY—CONFERENCE AT A GLANCE



	8 – 8:45	8:15 – 9:15	9 – 10:15	10:30-11:15	10:30-12:00
Room	45 minute concurrent sessions	Symphony 3 & 4 Coffee Break in Exhibit Hall Morning Refreshments	Symphony 1 Plenary: Dr. Neil Anderson <i>A New Direction: Teachers as Motivators</i> Concurrent: Learning to Teach the Top Twelve Motivational Strategies 10:30-11:15	45 minute concurrent sessions	90 minute concurrent sessions
Picasso	Collins – Frida Kahlo: A Poetic Perspective				James – You Gotta BE the Story: RAFT as a Post-Reading Strategy
Soprano	Pagan – Literacy Development Strategies for ELLs				Tsedendamba – Learning and Living in English
Alto	Jo – Classroom Teachers Perceptions on ELLs				O'Neal – Live From NC: International Professional Development via Videoconference
Tenor	Droz – Patchwriting & Second Language Learners: A Learning Strategy or Plagiarism?				Higher Ed Roundtable
Concerto A	Fine – BrainPOP ESL: New Directions in Teaching & Learning English			Aleman – Enhancing Vocabulary Instruction through the Use of Technology	
Concerto B	Humphries – Making the Transition from Traditional to Online Teaching: Challenges and Solutions			Perez-Prado – Language Learning in a Virtual World: Global Social Networks and TESOL	
Concerto C	Hasenbein – Training Content Teachers in Scaffolding Techniques for ELLs			Lanier – Parent Outreach	
Concerto D	Snell – Enhance Your Teaching with Corpus Linguistics			Pichard – Adult ESOL: Development of Practical Training for Teachers in Adult Classrooms	
Symphony 1	Giambo – ELLs & High School Graduation: Requirements & Recent Changes				

Miami, September 22-25, 2010



FRIDAY—CONFERENCE AT A GLANCE

	11:30 – 12:15	12:30 – 2	2 – 2:45	3 – 4:15	4:15 – 5	5 – 5:45
Room	45 minute concurrent sessions		45 minute concurrent sessions			45 minute concurrent sessions
Picasso			Gentili – Beginning a Newcomer Program in a Smaller District			Belvis – Picturing Success: Visual Literacies & Writing Instruction for Diverse Learners
Soprano	De Jong – After ESOL-infusion: What Can We Learn from our Graduates?		Andrews – ELLs: the Fluency-Comprehension Connection			Schwartz – Context-Focused Grammar Teaching: present Perfect
Alto	Tinker Sachs – Developing Ethnographic Approaches in Teacher Education: An ESOL Teacher Educator's Lens		Paneque – Preparing Pre-Service Teachers to Teach ELLs	Symphony 1 Welcome Address: Dr. Tom Meyer, Miami Dade College, Academic Dean Plenary: Dr. Mark Algren		Joseph – Discover the Power & Beauty of the Haitian Language
Tenor		Symphony 2 Luncheon with Plenary: Dr. Keith Folse	Folse - Activities for Teaching Key Grammar Points		Symphony 3 & 4 Coffee Break in Exhibit Hall Afternoon Energy Break	Top – Integrating ESL Students with Mainstream Students in the University
Concerto A	Randall – Corpus as a Second Language Writing Tool	<i>A New Direction in Working with Native Speakers</i> This is a ticketed event	Gladwin – The Top Ten (free) Online ESL Resource Sites!	Leading to New Destinations through Advocacy Concurrent: Being an Effective Advocate 5:00-5:45		Drury – Social Networking: Integrating Skills with Ning
Concerto B	Lanterman – Encouraging Mobility in Podcast Listening Practice: A Demonstration		DePhilippis – Grammar Instruction Through Dilemmas, Humor & Endings of Online Commercials			Li – Collaborative Writing: the Creative Wiki Way
Concerto C	Mar – High School “Border Crossers” Case Studies		Haring – ESOL Family Advocacy & Team-building with Paraprofessionals			Leier – Effectively Teaching Science to Hispanic ELLs
Concerto D	Goforth – Finding Success with the Local School ESL Program		Stewart – Five Activities for Listening and Speaking			Baez – Reading Skill Development through Engaging, Real Life Stories
Symphony 1						

FRIDAY—CONFERENCE AT A GLANCE



ADDITIONAL MEETING ROOMS

	8 – 8:45	10:30 – 11:15	10:30 – 12	11:30-12:15	2 – 2:45	5 – 5:45
ROOM	45 minute concurrent sessions	45 minute concurrent sessions	90 minute concurrent sessions	45 minute concurrent sessions	45 minute concurrent sessions	45 minute concurrent sessions
BOARD ROOM 224	Hasan – What is Teacher Education in the 21st Century?	Al-Shammari – Transitioning from Extra-Curricular to Co-curricular internet usage in EFL in Saudi Arabia		Han – Turn-taking patterns in inter-cultural conversations: English, Korean & Spanish	Naglieri – Using the NNAT2 to Identify ELL Students for Gifted Programs	Kelleher – Does the Use of the Mother Tongue Have a Positive or Negative Impact on Learning Foreign Language?
BOARD ROOM 324	Matheny – Educational Service Learning	Palls – Do You See What I See? Cultural Portraits		Shainis – Teaching What Every Immigrant Needs to Know in an Interactive Way	Chan -Pronunciation & Listening Games for Kids of All Ages	Goodman – Your “Present Perfect” Life – Having fun teaching the Present Perfect tense
BOARD ROOM 424	Wong – Adult Chinese Students are Not Talking: Why and What to Do	Winkle – Into the Corporate Unknown: Targeted for Privatization in an IEP		Buckingham - Late Starting ELLs in College EAP Programs: Helping “The Lost Ones”	Chitty – Which Word? Navigating Lexical Choices in English Using Word Histories	Andrews – Differentiating Content Literacy Instruction for All Learners
BOARD ROOM 524	Ahn – Children’s vocabulary Development Pedagogy: Aiding Memory by Drawing Images		Littlefield – How to Really use Google in the Classroom		Patterson – Developing a Model for Post-Secondary Academic English Programs	Anderson – Content Vocabulary Development in the ESOL Classroom
BOARD ROOM 624	Nunez – Engaging ELLs to Acquire Academic English		Miyar – Lights, Camera, Photo Story3: Let’s Learn to Create Digital Stories		Massialas – Reaching the ELLs in the Schools: The SUCCESS Approach	Payant – Combining Self-Observation & Reflexive Practices into Preservice Teachers’ Professional Training
Metronome	9 – 10:20 FL-EAP Consortium					

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SATURDAY—CONFERENCE AT A GLANCE

	8 – 8:45	8:15 – 9:15	9 – 10:15	10:30 – 11:15	10:30 – 12
Room	45 minute concurrent sessions			45 minute concurrent sessions	90 minute concurrent sessions
Picasso	Shainis – How to Effectively Train Volunteers to Teach ELL Students			Brown – ELLs CAN Write Five Paragraph Essays!	
Soprano	Adejimola – Text Message “Englishes” and the ESL Learner Dilemma				Walsh – Infusing ESOL Strategies into Whole-Group Literacy Lessons
Alto	Smith – Grade-Level Retentions and ELLs – What we Know			Bowers – Academic Vocabulary: Every Lesson, Every Day	
Tenor	Morris – Finding Your Right Fit as an English Language Teacher Abroad		Symphony 1	Hammill – From Networking to Collaboration to a College Teaching Position	
Concerto A	Ward – Using Google Earth	Symphony 3 & 4	Plenary: Dr. Andrew Cohen	Royer – Using Technology to Maximize Interaction and Create Student-Teacher Dialogues	
Concerto B	Tunceren – Critical Reading and Source-based Writing: New Directions in Online EAP Courses	Coffee Break in Exhibit Hall	<i>New Insights into Teaching Pragmatics in the ESL Classroom</i>	Littlefield – How to Use Cell Phones in and Out of the Classroom	
Concerto C	Marlow – Linguistic Diversity & Tolerance	Morning Refreshments	Concurrent: Learner Strategies for Performing Intercultural Pragmatics	Coady – Successes & Challenges in Teacher Education: Alabama ELL Professional Development Academy	
Concerto D	Chalaulsaeng – Enhancing English Speaking of Local Thai Pharmaceutical Retailers		10:30-12	Anderson – Teaching Adult Literacy Level English Language Learners	
Symphony 2	Hopkins – New Expectations: Encouraging Dynamic Language Development for Newly-Arrived ELLs			Zafar – New Destinations & New Directions in Teacher Professional Development in Pakistan	

SATURDAY—CONFERENCE AT A GLANCE



	11:15 – 12	12 – 12:45	12 – 12:45	1 – 2:15	2:30 – 3:15
Room			45 minute concurrent sessions		45 minute concurrent sessions
Picasso			Wei - What Influences an EFL Learner's Learning Outcomes: a Case Study Analysis		Li - Improving Literacy: Summer experiences working with ELLs
Soprano			Storfer - The Impact of Bilingual Instruction on Low Achievement ELLs		Burns - Speaking of Errors
Alto			Teymurova - Listening Comprehension Scripts: Advantage or Disadvantage of Listening?		Maker - Pronunciation Instruction & Teacher Development: Exploring teacher learning and classroom practices
Tenor			Ghazanfari - Paragraph Organization versus Topic Progression in ESL Students' Writing	Symphony 1 Plenary: Dr. Mary Lou McCloskey	Bracero - Teaching Grammar Through Fiction: A Novel Approach
Concerto A	Symphony 3 & 4 Publisher Rounds Energy Break	Networking Lunch (optional – on your own)	Graney - Consumers and Producers: Video Use in Communication Class	Language (and Peace) through Literature (Concurrent 2:30-3:15)	Cesarano - How to Integrate Social Media Tools in the Language Classroom
Concerto B			Dell-Jones - The ESOL Technology Toolbox: free, easy, and useful technology for classrooms	Raffle 2:15-2:30	Spelleri - Elements of Success in Online Instruction
Concerto C			Gjini - Perceptions & Attitudes of Elementary ELLs, Teachers & Parents Towards FCAT		Torrey - Haitian ELL Students
Concerto D			Jernigan - Rhetorical Patterns in College-Level EAP Student Writing		Ciappetta - Five Steps for Creating a TOEFL style Reading Lesson
Symphony 2			Bunting/Barron - Online Teacher Training to Mexican Middle School EFL Teachers		Parvis - From Emotional Release to Emotional Growth



SATURDAY—CONFERENCE AT A GLANCE

ADDITIONAL MEETING ROOMS

	8 – 8:45	10:30 – 11:15	10:30 – 12	12 – 12:45	2:30 – 3:15	2:30 – 4
ROOM	45 minute concurrent sessions	45 minute concurrent sessions	90 minute concurrent sessions	45 minute concurrent sessions	45 minute concurrent sessions	90 minute concurrent sessions
BOARD ROOM 224	Yu – Observational Classroom Research on EFL Teaching and Learning of Pragmatic Competence	Torres – Developing an Understanding of University Level Students Spanish Heritage Language Maintenance & Use		Rodriguez – Gender as a Social Construct in First and Second Language Acquisition	Moyer – Write Away, Right Now!	
BOARD ROOM 324	Boone – New Course, New Challenge: Practical Ideas for Teaching Academic Writing	Fishkin – Adjective Clauses the Kinesthetic Way		Tinsley-Kim – Does Academic Readiness Include Cultural Competence?	Chan – English Language Skills for Parents & Child Care Providers	
BOARD ROOM 424	Rich – Surfing the Web for English Proficiency	Bittenbender Royal – Blogs & Glogs: Revitalizing Class Projects		Michael – Discovering Uses for Social Media	McPeck – Language Meshing Works of Bilingual Innovators: A common Corpus for Cooperation	
BOARD ROOM 524	Bushong/Folse – The Academic Word List Reorganized for Spanish-speaking ELLs	Loreto – Podcasts: Creating Audio-files with ELLs			Carrasquel – New Directions with Classic Board Games in TESOL	
BOARD ROOM 624	Deacon – Orthographic Errors: Arabic and Korean Learners of English	Kaeiser – Brain Rules: What Every Teacher Should Know	11:30-12:15 Haeseler – Teaching in Latin America on a Fulbright: Two Awardees Share their Stories	1:30-2:15 Zafar – New Destinations & New Directions in Teacher Professional Development in Pakistan	Zafar – Perceptions & Experiences of International Students Studying in the US	

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THURSDAY SESSION DESCRIPTIONS



Refugees in America: A New Life

Presenter: Al Garcia

Learn about refugees coming to America and how central Florida's PALMAS Program provides them with guidance and language skills so they can get jobs as soon as possible.
Thursday, 8:00-8:45am, Alto

Scientific Writing for ESL Students in India

Presenter: Anita Prabhakar

Explore how the explicit teaching of genre features of any discipline leads to conscious internalizing of features in due course of time. This study is based on experiences with ESL Masters students in India.
Thursday, 8:00-8:45am, Tenor

Using Karaoke to Take Learning Outside the Classroom

Presenter: Berna Ozgur

This presentation is based on a study on using karaoke as a teaching tool in fostering the development of students and applied to ESL students in preparation for learning a foreign language. Feedback from the students and advantages to this method will be discussed.
Thursday, 8:00-8:45am, Concerto A

From Home to America: How Culture Affects Lecture Learning

Presenter: Ali Mohammad Al-Shehri

This session reports on a case study of a Saudi Arabian student's English language learning experiences in the United States and in his home country. Specifically, the study aims to highlight how cultural differences shaped the student's experience.
Thursday, 8:00-8:45am, Picasso

Pinellas Bag of Tricks: ESOL Strategies That Work for the K-12 Classroom

Presenters: Jennifer Fernandez, Maria Wyatt, and Sylvia Amaya

Presenters will engage audience in hands on activities that will increase language acquisition in ESOL students using simple strategies and technology. Reading and enrichment activities, games, and incorporating use of flip cameras are included. Audience will receive handouts and there will be a raffle of instructional gifts.
Thursday, 8:00-8:45am, Soprano

ESD and ELLs

Presenter: Christine Dahnke

This presentation will focus on educating participants about ESD issues and how they can be used to motivate, inspire and educate the ELLs in our classrooms.
Thursday, 8:00-8:45am, Symphony 2

Attitudes Towards Lexical Learning Among Malaysian ESL Learners

Presenter: Naginder Kaur

This session centers on a study carried out in a group of pre-MUET (Malaysian University English Test) students undertaking an EAP course. The study aimed at establishing learners' attitudes towards lexical learning, since lexis is one of the key determinants of success in language learning. The findings and results are presented. Implications and recommendations are further provided in the paper.
Thursday, 8:15-9:00am, Concerto C

Language Acquisition Technology for Student-Centered Pedagogy

Presenter: Charlie McCombs

Discover how technology-based language learning programs based on the Communicative Approach keep learners engaged while improving vocabulary, pronunciation and creating a whole new world of learning.
Thursday, 9:00-9:45am, Concerto A

Reflections on Second Life and Language Learning

Presenter: Laura Martinez

This presentation recounts the researcher's own experiences as a Second Life participant for a study involving Chinese language learners engaged in various forms of conversation and performance of tasks.
Thursday, 9:00-9:45am, Concerto B

Are You a Nice or Awful Teacher? Everything ESL Teachers Need to Know About Dictionaries

Presenter: Jonathan Ruiz

In this presentation, we examine questions regarding the use of dictionaries in the ESL classroom. Principally, what are the different types of dictionaries especially between an ESL dictionary and a bilingual dictionary and which to use?
Thursday, 9:00-9:45am, Soprano



THURSDAY SESSION DESCRIPTIONS

How to Build a Successful Parent Outreach Program

Presenter: Chanda Austin, Steve Cawthon, Deborah Momon and Margo Williams

DeKalb County serves the largest refugee population in the state of Georgia. This has led us to a deliberate involvement in the creation of a successful parent outreach program in our school system. Let us show you how this has helped both our refugee and immigrant parent and student population.

Thursday, 9:15-10:00am, Concerto C

English Adventure: Casting Our Spell to Teach Them Well

Presenter: Tara Maceyak

This session centers on collecting a practical set of teaching tips and techniques designed to help children become the best language learner they can be.

Thursday, 9:00-9:45am, Concerto D

A Salsa Beat: Using our Senses to Promote Comprehension and Retention

Presenter: Diane Carter

Sometimes students (and their teachers) just want to have fun! Find out your learning style, use your creativity and challenge your senses in this interactive workshop. Bring your sense of humor and your imagination to explore ways to incorporate your senses into your lessons.

Thursday, 9:15-10:45am, Alto

The English Language Development Continuum

Presenter: Susan Hobson and Deborah Williams

The presenters will provide an explanation of the English Language Development Continuum, created by Palm Beach District Schools, aligned with CELLA and used for the monitoring of kindergarten through 12th-grade students' English language and literacy progression. Hands-on practice with placement and student movement along the continuum is included.

Thursday, 9:15-10:45am, Picasso

Creating Conditions for One-on-One Professional Development

Presenter: Susan Spezzini

One-on-one professional development (PD) in effective ELL instruction emerged as teachers completed ESL certification courses delivered through professional learning communities, which included extensive reading with short written reactions, cyclical reflective activities and action research projects. Presenters explain how conditions can be created to support one-on-one PD in ESL best practices.

Thursday, 10:00-10:45am, Alto

Social Networking: Integrating Skills with Ning

Presenter: Roger Drury

Learn about social networking with Ning, a social networking software, and discuss the various tools that direct students to use various language skills. There is also a demonstration using Ning to promote collaboration and skills integration in an intensive English program.

Thursday, 10:00-10:45am, Concerto A

Technology, My New Best Friend: The A-Z of Video Downloading

Presenter: Isabella Scaramucci

Learn how to download, convert and insert videos into your Powerpoint presentations as well as build a video library to contextualize your lessons. We'll explore Real-Player, YouTube, Zamzar and Jing.

Thursday, 10:00-10:45am, Concerto B

Energizing Your Grammar Classroom

Presenter: Cindy Le

This interactive workshop will provide ways to teach grammar using contextualized themes. Explore ways you can use anecdotes, humor, websites and photos to make your grammar lessons come alive, thereby helping your students learn and remember more and use grammar more effectively.

Thursday, 10:00-10:45am, Concerto D

THURSDAY SESSION DESCRIPTIONS



Facilitating Student Responsibility in Academic English Writing

Presenter: Tracie Justus

This session will present ways that instructors can facilitate greater student responsibility and also solicit input from participants.

Thursday, 10:00-10:45am, Room 224

English on a Roll: Hands-on Grammar

Presenter: Linda Koran

Learn and practice Multisensory Structured Language (MSL) techniques. This set of 40 cubes enables students to build all the fundamentals of English. Review the new game board and revised manual – 140+ pages of lessons and reproducible exercises.

Thursday, 10:00-10:45am, Room 324

Elementary ESL Teacher Efficacy, Its Meaning and Measure

Presenter: Ayanna Cooper

The results of a study that measured the perceived self-efficacy level of elementary ESL teachers will be shown. How ESL teachers perceive themselves as effective practitioners and factors that contribute to their level of self-efficacy will be examined. Extensions for research and implications for ESL professionals will be discussed.

Thursday, 10:00-10:45am, Room 424

How To Teach 3D Geometry to ELLs Using Hands-on Approach

Presenter: Luis Conde, Ph.D.

This session will present a hands-on approach to teaching TESOL children three-dimensional geometry. Session attendees will be invited to participate in the exercises and to create their own three-dimensional geometry shapes by following along with the presenter and using their motor skills and creativity.

Thursday, 10:00-10:45am, Room 624

Overcoming Sociolinguistic Ambivalence in the L2 Learner

Presenter: Enid Akers Perez and Dr. Keith Folse

Students' feelings toward the culture of the target language have a direct impact on students' motivation and ultimate achievement of the target language. In this session the presenter will describe one immigrant's journey to developing her English proficiency.

Thursday, 10:00-10:45am, Soprano

Help ELLs Cross the Finish Line: Practice for a Successful Assessment

Presenter: Eric Beck

This presentation offers support for your LEP students by providing practice in the format and types of questions found on your local assessments. This session gives practice in multiple-choice, written response and oral response questions across four domains – listening, reading, writing and speaking.

Thursday, 10:00-10:45am, Symphony 2

Using the Gramulator to Drive Task-Based Instruction

Presenter: Brad Evans

This program will present a practical tool for isolating linguistic elements (particularly vocabulary and grammatical structures) specific to a context/task in order to facilitate task-based learning.

Thursday, 10:00-10:45am, Concerto A



THURSDAY SESSION DESCRIPTIONS

WELCOME ADDRESS: DR. JOSE VICENTE

PLENARY: DR. KATE KINSELLA

ERADICATING LEARNER LETHARGY: STRUCTURING ACTIVE AND ACCOUNTABLE CONTEXTS FOR COGNITIVE AND LINGUISTIC ACHIEVEMENT

Thursday, 11 – 12:15, Symphony 1

English Learners and struggling readers need to flex their cognitive and linguistic muscles throughout every lesson. However, research clearly indicates that English Learners and less confident readers typically remain passive observers during critical lesson discussions and that the teacher is often the only individual using complete sentences or any target lesson vocabulary. Using compelling classroom footage and hands-on demonstration, Dr. Kinsella details the research-based features of explicit instruction and structured classroom interaction necessary for all students to develop a confident command of classroom language. She distributes a relevant research synthesis, instructional strategy guidelines, and practical walk-through tools to facilitate school-wide implementation.

BREAKOUT: BOLSTERING COMPETENT VOCABULARY USE THROUGH EXPLICIT INSTRUCTION AND SCAFFOLDED APPLI- CATION

Thursday, 1 – 3, Symphony 1

Many instructional practices leave English Learners and struggling readers with enhanced understanding of a lesson term but no linguistic competence in actually utilizing it in classroom contexts. This session provides participants with a research-informed and classroom-tested instructional routine for developing students' expressive word knowledge, the ability to actually apply words effectively when speaking and writing. Using hands-on demonstration and video footage, the presenter illustrates how to explicitly teach a high-priority lesson term that students will add to their academic vocabulary tool kit. Participants experience how to productively check for comprehension by structuring competent usage with carefully scaffolded application tasks. Participants learn how to design an appropriate oral and written task that serves as a performance-based assessment, and receive guidelines for establishing an academic vocabulary notebook, including templates and "Do Now" assessment tasks.

CONGRATULATIONS TO: DR. JOANNE H. URRUTIA

Administrative Director, Division of Bilingual Education and World Languages, Miami-Dade County Public Schools

Winner of the BILINGUAL ASSOCIATION OF FLORIDA AND MIAMI-DADE TESOL CHERYL BENZ OUTSTANDING PROFESSIONAL AWARD

2010 Sponsor: Dr. Mary Lou McClosky

This award honors TESOL/Bilingual Education professionals considered outstanding by their colleagues. Criteria include:

- the ability to motivate and inspire students as well as professionals in the field,
- a facility for engaging others in learning,
- exceptional professional service and involvement with colleagues outside the classroom, and
- continuing professional development, including education and other creative endeavors or activities enhancing his/her role in the field of language education.

This award was established in memory and honoring of Dr. Cheryl Benz. Dr. Benz, a past president of Miami-Dade TESOL Organization, was instrumental in revitalizing the organization at a time when our local professional group needed renewed leadership. She exemplified excellence and inspiration as a professor at Miami Dade College, and later as an administrator at Georgia Perimeter College. Dr. Benz also served in leadership roles with Sunshine State TESOL and TESOL International. She was Conference Chair of the 2000 Southeast Regional TESOL Conference in Miami. After a valiant struggle with cancer, she died in 2007.

Join us in congratulating Dr. Joanne H. Urrutia during Superintendent Alberto Carvalho's Welcome Address on Thurs. at 4:15, Symphony I.

SETESOL REGIONAL COUNCIL MEETING

**12:15 – 1
Metronome**

THURSDAY SESSION DESCRIPTIONS



Digital Media For Your Students

Presenter: Kathleen Biache

Learn about some technological enhancements that you can make, such as developing digital files and interactive exercises, and how to put them up on the Internet.

Thursday, 1:00-1:45pm, Concerto A

Teacher Tricks: Turning Static Texts Into Dynamic Learning

Presenter: Dr. James May

This presentation builds on background knowledge of recent developments in brain theory, linguistics and Web 2.0 as it pertains to teaching. Learn how to take fixed, stagnant teaching methods and transform them into dynamic, creative methods.

Thursday, 1:00-1:45pm, Concerto B

Dialect Awareness: The First Step

Presenter: Rebecca Ross

Learn about American dialect awareness education and how this study will benefit the sociolinguistics field and the entire community of practice by raising the awareness of applied stereotypes. Also, learn how this will lower the stereotype threat at least on the part of language.

Thursday, 1:00-1:45pm, Concerto C

Effectively Using the TABE CLAS-E System to Transition Adult ESL Students

Presenter: Michael Johnson

TABE CLAS-E is an integrated system of assessment, instruction and proposal development for educators working with English Language Learner adult students. In this demonstration, participants will understand how this coordinated system can be used for planning and instruction to support ELL programs and prepare students to transition into Adult Basic Education or Post-Secondary programs.

Thursday, 1:00-1:45pm, Concerto D

20 Micro-Mini Language Lessons for ESOL Teachers: Common Classroom Expressions

Presenter: Jeffra Flaitz

Learn dozens of common classroom expressions in twenty of the language's most frequently spoken by ELLs in the Southeast United States. Participants will enjoy

a series of fun, interactive and fast-paced micro-mini language lessons and leave the session with a handy compendium of classroom-relevant vocabulary.

Thursday, 1:00-1:45pm, Picasso

Spiraling Up Oral Presentation Skills: From Introduction to Elevator Speech

Presenter: Susan Olmstead-Wang

This workshop helps participants spiral oral activities and materials with increasing complexity and assist advanced students shape speech for personal statements, seminar discussion and "the elevator speech". Participants learn how to help students interject their comments into ongoing discussions, to shape follow-up questions and present themselves with confidence.

Thursday, 1:00-1:45pm, Room 224

Writing Assessment Variations: Changing Demographics or Instructor Discrepancies

Presenter: Colleen Ijuin

This session presents a study of writing assessment variation in a large, metropolitan, multi-campus community college ESL program. The study investigated whether shifting demographics in student populations or variations in instructor standards were responsible for increasing differences in campus pass rates on the group-graded program exit writing proficiency exam.

Thursday, 1:00-1:45pm, Room 324

The Power of Words

Presenter: Jennifer Grimes

Join this interactive workshop to receive classroom-based and research-based strategies to enhance vocabulary instruction in English-speaking and ELL educational settings.

Thursday, 1:00-2:30pm, Room 424

Application of the Task-Based Approach to Language Teaching for ELLs

Presenter: Erlinda V. Teisinger

Participants will have the opportunity to learn and experience first-hand the TBLT approach to English Language Development. (ESL) Task-Based language teaching (TBLT) is an approach to second language acquisition and learning based on the "use of tasks as the core unit of planning and instruction in language



THURSDAY SESSION DESCRIPTIONS

teaching." (Richards and Rodgers, 2001)

Thursday, 1:00-1:45pm, Room 524

Math Made Simple

Presenter: Carol Irwin and Julie Carey

ELL students often struggle with math concepts because of the specific language necessary to succeed. Strategies for making math more understandable and abstract concepts more concrete from a third-grade perspective will be shared.

Thursday, 1:00-1:45am, Room 624

The Mexican and American Middle School Systems: A Comparison

Presenter: Cesar Maldonado-Garcia

Being aware of the differences and similarities that exist between the Mexican and American public middle school systems will help teachers better handle students who are part of this ever-growing immigrant student population in the ESL classroom.

Thursday, 1:00-1:45pm, Soprano

Cultivating an ELL Family Tree

Presenter: Nina Morel

The Family Tree parent involvement model builds on the assets of immigrant and school communities to create a learning environment that involves school personnel, community, local colleges and extended ELL families. Using an easy-to-communicate tree metaphor, we will show how fun, music and humor can bring the ELL family tree to life.

Thursday, 1:00-2:30pm, Symphony 2

When Being a Grammarian Isn't Enough

Presenter: Robert Donayre

Those in attendance will take a look at the character traits that work in developing a successful teacher-student rapport as defined by The Skillful Teacher textbook and why such a rapport is essential to a healthy learning environment. Participants will be encouraged to communicate with one another and the group as a whole in order to come up with their own real world examples of what works and what proves to be difficult in establishing a connection between teacher and student.

Thursday, 1:00-2:30pm, Tenor

Digital Library Support for ELLs: Focus on

Haitian Students

Presenter: Fequiere Vilsaint

Presentation and demonstration of body of resources available online and through CD-ROM technology to offer support to teachers and students from Kindergarten through 8th grade. Presented material will include read-along e-books (text, sound and illustrations, with animations), quizzes and assessment utilities.

Thursday, 2:00-2:45pm, Alto

A Content Analysis of Online Posts by Non-Native Students

Presenter: Betual Bal

This discussion centers on a paper that compares and analyzes online discussion postings written by native and non-native graduate students in terms of word choice and vocabulary use. Detailed discussion of results and suggestions for teachers to raise students' awareness of lexical features in online environments will be provided.

Thursday, 2:00-2:45pm, Concerto A

Tooling Around with Technology Thingamajigs for Corpus- and Content-Based Instruction

Presenter: Michelle Thomas, Kelly Hernandez, Cynthia Schuemann

In this training workshop, participants will learn how to use a framework to create corpus-based language learning activities. They will also discover how to evaluate and implement technology tools for delivering related content-based instruction.

Thursday, 2:00-2:45pm, Concerto B

Empowering Parents: Where Do You Begin?

Presenter: Arlene Costello, Leslie Cuyuch and Nancy Bianco

This session will present strategies and activities to facilitate meaningful and relevant parent activities to promote parent, school and community relationships which positively impact language acquisition and student achievement. Participants will leave with a resource guide for English Classes for Parents and other replicable activities and tools that promote parent empowerment.

Thursday, 2:00-2:45pm, Concerto C

Discovering Fiction: An Introduction

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Presenter: Judy Kay

The use of adapted fiction in the classroom for pre-intermediate students helps develop critical thinking skills, vocabulary, grammar and language proficiency, while instilling reading for pleasure. How to develop reading skills, the use of literary terms and dictionary skills will be demonstrated.

Thursday, 2:00-2:45pm, Concerto D

New Directions for Intensive English Programs

Presenter: Dr. Sandy Kroh

Our intensive English program is moving in a new direction by opening up an English as a Second Language Institute in Beijing, China. This presentation will discuss the why's and how to's of establishing an IEP overseas. Issues of maintaining quality control of our program will also be addressed.

Thursday, 2:00-2:45pm, Room 224

Laugh, Collaborate, Differentiate, Learn: Creative Technology Use to Enhance Language Acquisition

Presenter: Susan Gottschalk

Presenters demonstrate various ways to use computers, internet and video to increase English language acquisition in all areas. Creativity and well-selected activities from Readers' Theater to PowerPoint presentations are used to push and motivate students to use the English language in natural ways.

Thursday, 2:00-2:45pm, Room 324

Fulbright Opportunities for Professional Development

Presenter: Maggie Hug and Dr. Ruth Ban

The presenters will give information about the requirements, tips and other details related to Fulbright grants for teaching and conducting research abroad. By taking advantage of Fulbright programs, teachers have unique professional development opportunities in an international context.

Thursday, 2:00-2:45pm, Room 424

Cultural Knowledge and Skills and the Beliefs of Pre-Service Teachers

Presenter: Fay Roseman

This presentation focuses on curricular program changes made to two stand-alone TESOL courses and ESOL-infused content courses in an undergraduate teacher education program based on the findings of a survey given to student teaching interns on the importance they place on knowledge and skills needed for working with diverse populations.

Thursday, 2:00-2:45pm, Room 524

New Directions for Pre-Service Teachers' Conversations About Prejudice

Presenter: Eileen DeLuca

Using discussion boards to accompany in-class discussions allows all voices to be heard. The presenter will share findings from an action research project spanning four semesters. Excerpts of discussion board postings, surveys and interview data will be shared.

Thursday, 2:00-2:45pm, Room 624

Cognitive Strategies for Young Bilinguals' Language and Literacy Development

Presenter: Teresa Lucas

A promising method for young (three to five years) bilinguals to grow in language and literacy skills is the use of adaptations of the Thinking Routines developed at Harvard's Project Zero Visible Thinking (VT) Initiative. Learn about VT theory and see video examples of the Routines employed in an urban bilingual setting.

Thursday, 2:00-2:45pm, Soprano

Thinking Maps: Path to Proficiency for English Language Learners

Presenter: James Dean

This interactive workshop will demonstrate how using a consistent set of visual thinking strategies with your state standards can positively impact student achievement across all contents. Student examples will be shown.

Thursday, 3:00-3:45pm, Room 424

Very Valuable Visuals

Presenter: Lonnie Dai Zovi

By using picture demonstrations and manipulations, the presenter will show how all aspects of language learning can be enhanced from picture reading, games, content area instruction, visual and physical grammar lessons,



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listening and writing exercises and dialogue creating and even music TPRS.

Thursday, 3:15-4:00pm, Room 224

Learning English Tense Aspects Through the Theory of Variation

Presenter: Dr. Tong Siu Yin Annie

This paper reports on a series of cyclical research lessons that allowed the students to discern through variation, the critical features of the appropriate use of past and present perfect tenses in descriptive texts. The findings suggest that the students learned effectively and the teachers experienced professional development.

Thursday, 3:15-4:00pm, Alto

Imagine Learning

Presenter: Susy Garcia

This presentation is a technology demonstration of the Imagine Learning English educational software program. The program will provide effective oral language and literacy instruction for English language learners in grades pre-K through sixth. Oral language instruction includes basic communication skills and academic vocabulary.

Thursday, 3:15-4:00pm, Concerto A

Five Practical Activities for a Great Writing Class

Presenter: Keith Folse

What happens in a composition classroom? Teachers assign topics and then collect and mark papers, but there can be more! Get out of the "I assign, you write, I grade" syndrome! The speaker will demonstrate five activities to keep your writing class ACTIVE without generating papers for you to mark!

Thursday, 3:15 - 4:00pm, Concerto D

This is the Write Session, Right? Supporting Secondary ELL Writers

Presenter: Lynne Robinson, Melissa Burka and Susan Bolger

This session will help educators get beginning to intermediate secondary ELLs writing with more confidence. Come learn about write-alouds, shared writing and independent writing.

Thursday, 3:15-4:00pm, Picasso

Dictionaries as a Dynamic Academic Language Tool in the Classroom

Presenter: Tara Maceyak

Dictionaries designed with the learner in mind can be used as powerful tools to teach vocabulary and support students in becoming confident, independent dictionary users. The presenter will demonstrate how using a dictionary specifically designed to help teachers make academic language instruction an integral part of lesson design.

Thursday, 3:15-4:00pm, Symphony 2

Does Academic Readiness Include Cultural Competence?

Presenter: Karen Tinsley-Kim

The presenter will offer various forms of assessment and instruction to assist students in their cultural adaptation, thereby enhancing their ability to succeed in academic life in the United States.

Thursday, 3:15-4:00pm, Room 224

An Overseas Practicum: The Missing Link in ESL Teacher Preparation?

Presenter: Erin Holmes

This workshop centers on a paper that makes the case for the benefits of studying abroad as a part of ESL teacher training. It will also take a look at Campbellsville University's newly created summer program where TESL students implement their newly acquired skills in a children's language program in Western Ukraine.

Thursday, 3:15-4:00pm, Room 324

A Corpus-based Study of Modals in Malaysian English Language Texts

Presenter: Laleh Khojasteh

Learn about research on corpora from language teaching textbooks that has enabled researchers to examine the language to which learners are exposed to. See if there is a fit between the language used in the textbooks and the real language use.

Thursday, 3:15-4:00pm, Room 524



Practical Effects of Knowing Your Students' Cultural Backgrounds

Presenter: Anaydia Fuentes and Boram Yoon

Presenters will share the practical implications of cultural influences that may hinder learning. They will also provide classroom activities to foster effective communication and understanding amongst fellow students and teachers.

Thursday, 3:15-4:00pm, Room 624

I Can Read! Effective Reading Instruction for Struggling ELLs

Presenter: Jose Bribiesca

Teaching English Language Learner students reading can be challenging. Students face a demanding curriculum which requires English to access it. This presentation will show how to implement effective reading instruction and various strategies for struggling English Language Learners.

Thursday, 3:15-4:00pm, Soprano

Deliberate Practice in ESL Reading and Writing

Presenter: Kyle Perkins

Deliberate practice offers a promising route for middle school ESL students to improve their reading and writing skills. This presentation shows how strategy developed by K. Anders Ericsson at Florida State University helps students learn by tackling meaningful units that reduce the cognitive load into manageable chunks.

Thursday, 3:15-4:00pm, Symphony 2

The AWL: Just Another Word List?

Presenter: Li-Lee Tunceren

To investigate the impact of learning with the AWL, a mixed-method study was conducted. The students used the VP to log their AWL usage in text-based and timed essays throughout the course. Session participants will learn the context, purpose, methodology, findings, limitations and possible implications of this action research.

Thursday, 3:15-4:00pm, Tenor

WELCOME ADDRESS: MR. ALBERTO CARVALHO

PLENARY: CHRISTINA DIAZ GONZALEZ

THE RED UMBRELLA

Thursday, 4:15, Symphony 1

Book Signing to Follow

The Red Umbrella is the moving tale of a 14-year-old girl's journey from Cuba to America as part of Operation Pedro Pan—an organized exodus of more than 14,000 unaccompanied children, whose parents sent them away to escape Fidel Castro's revolution.

In 1961, two years after the Communist revolution, Lucía Álvarez still leads a carefree life, dreaming of parties and her first crush. But when the soldiers come to her sleepy Cuban town, everything begins to change. Freedoms are stripped away. Neighbors disappear. Her friends feel like strangers. And her family is being watched.

As the revolution's impact becomes more oppressive, Lucía's parents make the heart-wrenching decision to send her and her little brother to the United States—on their own.

Suddenly plunked down in Nebraska with well-meaning strangers, Lucía struggles to adapt to a new country, a new language, a new way of life. But what of her old life? Will she ever see her home or her parents again? And if she does, will she still be the same girl?

The Red Umbrella is a moving story of country, culture, family, and the true meaning of home.

Teacher Education: Revealing Beliefs and Metaphors Through Use of Narratives

Presenter: Mariney Pereira Conceicao

The purpose of this study was to document how English teachers in Brazil discursively constructed their experiences and how they articulated beliefs through metaphors. Participants were 53 public school English teachers. Results indicate that teachers' identities are



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grounded in their professional experiences and can be reconstructed according to contextual needs.

Thursday, 5:30-6:15pm, Alto

HELP Math – Content Area Software for ESOL

Presenter: Caroline McNair

This session will be a demonstration and discussion of a technology-based curriculum, using embedded Principles of Sheltered Instruction, which has been proven to increase both math and ELA achievement in ELL and Special Education learners.

Thursday, 5:30-6:15pm, Concerto A

Technology and Teaching Foreign Languages at King Saud University in Riyadh

Presenter: Waleed Al Abiky

Learn about the impact of technology as a significant source of knowledge on students who were enrolled in one of the ten foreign language programs in fall of 2008 at College of Languages and Translation at King Saud University in Riyadh, Saudi Arabia.

Thursday, 5:30-6:15pm, Concerto B

Success with English for Academic Study

Presenter: Tania Iveson

This workshop will show how participants can help their EAP students excel with English for Academic Study, an innovative series available from English Central.

Thursday, 5:30-6:15pm, Concerto D

The Effective Instruction of Explicit, Systematic Phonics

Presenter: Geri Michelsen

This presentation will introduce a systematic approach to phonics instruction that is easy to learn and easy to teach. Strategies focused on will be the explicit, systematic teaching of phonics awareness and phoneme and letter recognition. Classroom modeling of these skills will take place in the workshop so that participants can utilize the new skills immediately.

Thursday, 5:30-6:15pm, Picasso

Is There a Pronunciation Doctor in the House?

Presenter: Maya Leon-Meis

Spanish speaker's pronunciation problems will be diagnosed by a pronunciation doctor. Participate in a hands-on

workshop devoted to students' pronunciation problems and learn practical solutions to these common problems.

Thursday, 5:30-6:15pm, Symphony 1

Where I'm From: Exploring Cultural Identity with Digital Storytelling

Presenter: Shanan Fitts

This presentation describes a multimedia poetry project completed with first through eighth-grade Mexican-origin students and their university tutors. Students collaborated to construct multimedia projects exploring cultural identity. Presenters will share an overview of the project, highlights useful resources and provide examples applicable to the classroom.

Thursday, 5:30-6:15pm, Room 224

New Ways in Teaching Culture

Presenter: Dr. Alla Kourova

This presentation focuses on new ways of teaching cultural and intercultural dimensions. The first part of it presents theoretical concepts about our understanding of language, culture and the world view, suggesting implications and applications for teaching English. The second part is devoted to classroom activities that illustrate these innovative ways.

Thursday, 5:30-6:15pm, Room 324

Processing Instruction: A New Direction to Teaching Grammar in a Communicative Classroom

Presenter: Karolina Goldberg

This presentation will provide the necessary information for learners to understand English grammar making a form-meaning connection that can be processed and then used in the target language. Ready-to-use worksheets provided.

Thursday, 5:30-6:15pm, Soprano

Drawing Grammar

Presenter: Victoria Navarrete

Learn techniques for adding the elements of art, including line, shape, color and space to an ESOL grammar class with the goals of involving students and of widening the path to learning to accommodate not only auditory, but also visual and kinesthetic learners.

Thursday, 5:30-6:15pm, Symphony 2

FRIDAY SESSION DESCRIPTIONS



Classroom Teachers Perceptions on English Language Learners

Presenter: Ahyea Jo

This session provides an overview of literatures related to classroom teachers' beliefs and perceptions toward English language learners in their classrooms. We also discuss implications for preparing teachers for working with diverse learners specifically English language learners.

Friday, 8:00-8:45am, Alto

BrianPOP ESL: New Directions in Teaching and Learning English

Presenter: Beverly Fine

Get to know BrainPOP ESL, winner of the Interactive Media Council's 2009 Best in Class Award. We will take a tour of the product, engage in the interactive features and explore how the software can bring web-based, English-learning technology to life in your classroom.

Friday, 8:00-8:45am, Con A

Making the Transition from Traditional to Online Teaching: Challenges and Solutions

Presenter: Steven Humphries

This presentation provides future online TESOL educators with the knowledge they need to make a smooth transition from face-to-face instruction to an online mode of delivery. The session will take a constructivist approach, based on theory we construct meaning through reflection of our own experiences. The presentation will be very interactive with a special focus on audience-generated comparison of traditional and online teaching.

Friday, 8:00-8:45am, Con B

Advocating by Sharing Scaffolding Techniques with Classroom Teachers

Presenter: Margaret Hasenbein

Learn how to advocate for your ESL students and provide support for classroom teachers by providing training in scaffolding techniques and differentiated instruction in content material. ESL students will benefit from equal access to the curriculum and feel like active participants in their regular education classroom.

Friday, 8:00-8:45am, Con C

Enhance Your Teaching with Corpus Linguistics

Presenter: Debra Snell

This demonstration is for those interested in developing corpus-based activities. The presenters will demonstrate effective use of corpus-based Web resources and offer their perspectives on the pedagogical value of these activities in EFL classrooms.

Friday, 8:00-8:45am, Con D

Frida Kahlo: A Poetic Perspective

Presenter: Vicki Collins

This interactive session will begin with an introduction to descriptive writing, focusing on the linguistic structures of subject/verb agreement and comparison/contrast. Using Frida Kahlo's artwork as a focal point, participants will demonstrate these communicative skills in both oral and written form. The final product will be a poetic response to Kahlo's work.

Friday, 8:00-8:45am, Picasso

What is Teacher Education in the 21st Century?

Presenter: Zane Hasan

This session provides an overview of Linda Darling-Hamond's framework on teacher education in the 21st century. We offer an updated model for preparing teachers in a changing world. We also discuss implications for preparing teachers for working with diverse learners.

Friday, 8:00-8:45am, Room 224

Educational Service Learning

Presenter: Maryann Matheny

Through the use of video and photographs we will discuss the effectiveness, significance and feasibility of ESL students, integrating into the community through educational service learning projects. Beginning, maintaining and future projects of service learning for ESL students will be discussed as well.

Friday, 8:00-8:45am, Room 324

Adult Chinese Students Are Not Talking: Why and What To Do

Presenter: Wing Yan Wong

If Chinese students are not willing to talk, it may be because Confucian values are working behind the scenes.



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Come and hear about how Confucian values cause Chinese students' reticence in American classroom discourse and teaching practices like using games, adapting classroom materials, utilizing videos and more to help them participate.

Friday, 8:00-8:45pm, Room 424

Children's Vocabulary Development Pedagogy: Aiding Memory by Drawing Images

Presenter: Jeunghye Ahn

This workshop will focus on an article where the presenter will discuss the process of vocabulary acquisition and present a vocabulary development method, image drawing, as a comprehensive instruction practice for young English language learners.

Friday, 8:00-8:45am, Room 524

Engaging English Language Learners to Acquire Academic English

Presenter: Mario Nunez

This presentation will demonstrate how to engage students in using subject area content and vocabulary as the vehicle of instruction.

Friday, 8:00-8:45am, Room 624

Literacy Development Strategies for ELLs

Presenter: Maggie Pagan

This workshop provides research-based instructional strategies, practices and resource materials to facilitate literacy development for English Language Learners.

Friday, 8:00-8:45am, Soprano

Patchwriting and Second Language Learners: A Learning Strategy or Plagiarism?

Presenter: Olena Drozd

The purpose of this paper is to examine the issue of academically dishonest behaviors (such as plagiarism) among second language learners. The author argues that patchwriting, utilized by second language learners when dealing with a new text, should be viewed not as plagiarism but as a natural part of the learning process.

Friday, 8:00-8:45am, Tenor

PLENARY: A NEW DIRECTION: TEACHERS AS MOTIVATORS

NEIL J ANDERSON

Friday, 9:00, Symphony 1

Language learning motivation has been a topic of great interest for 50 years. Of the hundreds of articles that have been published only a fraction teach us how to become a motivational teacher. This plenary session will focus on the results of a replication of Chen and Dörnyei (2007), and Guilloteaux and Dörnyei (2008) that has been conducted in Guatemala. Recent research by Guilloteaux and Dörnyei (2008) indicates that "the teacher's motivational practice does matter (p. 72). Therefore it is imperative that we all learn how to be a motivational teacher in order to strengthen language learning.

BREAKOUT: LEARNING TO TEACH THE TOP TWELVE MOTIVATIONAL STRATEGIES

Friday, 10:30-11:15, Symphony 1

Because we know that teacher's motivational practice in the classroom matters, it is imperative that we as language teachers take appropriate steps to motivate our learners. This workshop will provide you with the pedagogical strategies for "creating the basic motivational conditions, generating initial motivation, maintaining and protecting motivation, and encouraging positive retrospective self-evaluation" (Dörnyei, 2001, p. 29). In addition to the things that you already do in the classroom, these motivational tips will strengthen the teaching and learning process.

FL-EAP CONSORTIUM

9 – 10:20

Metronome

All members and those interested in learning about the consortium and EAP programs in Florida are welcome!



Live From NC: International Professional Development via Videoconference

Presenter: Debbie O'Neal

Through collaboration, two U.S.-based professors and a Fulbright Scholar in Guatemala offered an interactive professional development simultaneously to three sites in Guatemala. The SIOP Model introduced the participants to the concept of sheltered and content-based instruction. The process, experience and lessons learned will be shared.

Friday, 10:30-11:15am, Alto

Enhancing Vocabulary Instruction Through Technology Use

Presenter: Julie Alemany

This program reviews the importance of vocabulary instruction for English Language Learners (ELLs) and it presents various effective technology resources to supplement teacher's instructions. The presentation uses demos of various technologies to improve ELLs vocabulary.

Friday, 10:30-11:15am, Con A

Language Learning in a Virtual World: Global Social Networks and TESOL

Presenter: Aixa Perez-Prado, Abdulaziz Abal and Elsie Paredes

This presentation will discuss the timelines and adaptability of virtual environments in TESOL with an emphasis on creating motivation, increasing interaction and moving interaction beyond the classroom.

Friday, 10:30-11:15am, Con B

Parental Outreach: Making a Difference in Educating ELLs

Presenter: Jan Lanier, Debbie Vaughn, Michelle Sluder and Nicole Chaput Guizani

Outreach to parents across districts in Tennessee is making a difference in the success rate and the acclimation to school culture for English Language Learners. This panel brings three distinct models for parental involvement.

Friday, 10:30-11:15am, Con C

Adult ESOL: Development of Practical Training for Teachers in Adult Classrooms

Presenter: Mercedes Pichard

This presentation describes how a team of inservice developers used the curriculum guide, standards and other materials supplied by the Florida DOE to plan and facilitate teacher-trainings in Adult ESOL, curriculum and instruction. This training contains practical applications, strategies and techniques for use with adult English language learners.

Friday, 10:30-11:15am, Con D

Transitioning from Extra-curricular to Co-curricular Internet Usage in EFL in Saudi Arabia

Presenter: Dr. Mishal Hassan Al Shammari

This paper presents a context within which to interpret survey data about extra-curricular Internet use by EFL students at a tertiary level school in Saudi Arabia. It looks at the percentage of use among students on their own initiative and also ranks which EFL skills the users sought to improve.

Friday, 10:30-11:15am, Room 224

Cultural Portraits

Presenter: Beatrice Palls

To get through conflicts arising from different cultures, collaboration is the key to understanding what differences are causing conflict and then decide the best solution for the situation. The interactive session will address viewing culture through different lenses, communicating effectively with diverse populations and understanding cultural behaviors.

Friday, 10:30-11:15am, Room 324

Into the Corporate Unknown: Targeted for Privatization in an IEP

Presenter: Carter Winkle

Intensive English Programs on university campuses are being targeted by for-profit educational service providers for privatized partnerships. In an effort to provide insight into questions related to academic outsourcing, this qualitative study describes seven English language teaching professionals' experience of having their teaching context targeted for privatization.

Friday, 10:30-11:15am, Room 424



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Beginning a Newcomer Program in a Smaller District

Presenter: Sally Gentili

Smaller districts face the same challenges as larger districts when it comes to meeting the needs of recently arrived immigrant students and English Language Learners. Join presenters from Bay District Schools as we walk through the trials, tribulations and triumphs of beginning a Newcomer Program.

Friday, 10:30-11:15am, Room 524

Learning and Living in English

Presenter: Naranchimeg Tsedendamba

Learn about doctoral research which investigated the learning and living experiences of international students from Asian countries studying in an Australian university.

Friday, 10:30-11:15am, Soprano

ELLs and High School Graduation: Requirements and Recent Changes

Presenter: Debra Giambo, Ph.D.

In this presentation we will discuss changes in course and testing requirements that may have repercussions for ELLs' high school graduation, reported ELL graduation rates across Southeast TESOL states and accuracy and changes in graduation reporting methods.

Friday, 10:30-11:15am, Symphony 1

You Gotta BE the Story: RAFT as a Post-Reading Strategy

Presenter: Connie James and Beverly Phillips

This workshop will demonstrate an interactive and playful post-reading strategy (RAFT) that satisfies rigorous standards and deeply engages students as readers and writers.

Friday, 10:30am-12:00pm, Picasso

How to Really Use Google in the Classroom

Presenter: Mark Littlefield

Find out how to effectively use Google in the classroom with students or for your own research. Learn about the Google suite of freeware, software and programs so often overlooked by many users including, but not limited to, Google Calendar, Google Wonder Wheel, Google Timeline and Google Docs: Spreadsheets, Forms, Presentations and Drawings.

Friday, 10:30am-12:00pm, Room 524

Lights, Camera, Photo Story 3: Let's Learn to Create Digital Stories

Presenter: Duysevi Karan Miyar

Learn how to create a digital story with Photo Story 3 in four easy steps and see how samples of how to use and integrate Photo Story 3 into your curriculum.

Friday, 10:30am-12:00pm, Room 624

HIGHER EDUCATION ROUNDTABLE

Friday, 10:30am-12:00pm, Tenor

Presenter: Grace Canseco, Sharon Cavusgil, Christine Feak and Jennifer Greer

A panel of writing instructors and authors identifies key challenges that L2 academic writers face from the time they enter college to the point of high-stakes writing for graduation and publishing. The discussion is followed by roundtables where presenters and participants share strategies for helping L2 writers complete their journeys.

Developing Ethnographic Approaches in Teacher Education: An ESOL Teacher Educator's Lens

Presenter: Gertrude Tinker Sachs

The presenter will describe and critique how an ethnographic was adopted by an ESOL endorsement program through the practicum. The program will be subject to scrutiny as the presenter discusses how working with refugee families can transform our ways of seeing the world and our teaching.

Friday, 11:30am-12:15pm, Alto

After ESOL-Infusion: What Can We Learn From Our Graduates?

Presenter: Ester de Jong

This presentation focuses on how ESOL-infused teacher preparation helps prepare graduates to work with English language learners. Our analysis with 19 graduates from an elementary ESOL-infused teacher preparation program illustrates some of the strengths and shortcomings of ESOL-infused teacher programs.

Friday, 11:30-12:15am, Soprano

FRIDAY SESSION DESCRIPTIONS



Corpus as a Second Language Writing Tool

Presenter: Janet Beth Randall

This session centers on a paper that compares the performance of two introductory ESL academic writing classes. One completed the course following traditional methods, while the other used a corpus to evaluate verb choices. Through qualitative and quantitative analysis of verb use, a contrast between the two groups becomes apparent. Sample exercises will be discussed.

Friday, 11:30am-12:15pm, Con A

Encouraging Mobility in Podcast Listening Practice: A Demonstration

Presenter: Joyce Lanterman

This podcasting demonstration reviews Ducate and Lomick (2009)'s paper on mobility of podcasting in the language classroom and examines ways to design tasks that take advantage of the portable aspect of podcasts. A short sample podcast will be played.

Friday, 11:30am-12:15pm, Con B

A Portrait of English Language Learner Border Crossers in High School

Presenter: Michele Mar

The focus of this case study is of English Language Learners in Miami-Dade County. This study will seek to understand and uncover the experiences of ten participants in order to allow students to voice their feelings and perceptions of being ELLs as they cross educational borders.

Friday, 11:30am-12:15pm, Con C

Turn-Taking Patterns in Inter-cultural and Intra-cultural Conversations: English, Korean and Spanish

Presenter: Yeji Han

Turn-taking patterns vary cross-culturally. The purpose of this study is to investigate turn-taking patterns in English, Spanish and Korean and how inter-cultural conversations may be different from intra-cultural conversations. The number of turns, the length of time between turns and qualitative analysis of turn-taking patterns will be discussed.

Friday, 11:30am-12:15pm, Room 224

Teaching What Every Immigrant Needs to Know in an Interactive Way

Presenter: Lee Shainis

This interactive workshop will provide teachers of adult ESL with ideas for teaching and discussing U.S. laws, health, finances, education, cultural norms and other information. Participants will walk away from the workshop with user-friendly materials, ideas and activities to begin using immediately.

Friday, 11:30am-12:15pm, Room 324

Late-Starting ELLs in College EAP Programs: Helping "The Lost Ones"

Presenter: Thomas Buckingham

This comparative case study of four ELLs outlines the matriculation path from high school ESL classes to the college EAP program and beyond. Specifically it describes the language/cognitive literacy gap that often exists with students who immigrate to U.S. schools during their upper-secondary years.

Friday, 11:30am-12:15pm, Room 424

Finding Success with the Local School ESL Program

Presenter: Todd Goforth

This session will share the successes the Shelby County Schools' ESL program in Memphis, Tennessee has celebrated over the years. Learn how our school district meets the needs of English Language Learners with an academic content focus, collaborates with regular classroom teachers and supports the local ESL parents.

Friday, 11:30am-12:15pm, Con D



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PLENARY: KEITH FOLSE

A NEW DIRECTION IN WORKING WITH NATIVE SPEAKERS

Friday, 12:30, Symphony 1

English language learners (ELLs) need to practice their English as much as possible, but interaction with native speakers is often limited because ELLs are shy about meeting native speakers and at the same time native speakers are wary of ELLs. In this talk, you will hear how one university has set up a new program that connects natives and ELLs for conversation practice. Native speakers gain insight into many different cultures, and ELLs gain valuable English language practice as well as real contact with native speakers. The speaker will explain how this program for undergraduate university students was set up and how it can be duplicated at a school or program in your community.

BREAKOUT: ACTIVITIES FOR TEACHING KEY GRAMMAR POINTS

Friday, 2:00-2:45, Symphony 1

Grammar is important in ESL, but what are your options for teaching a grammar point? In this session, we will discuss options for: (1) presenting key grammar, (2) practicing grammar (activities), and (3) answering student questions (especially when you don't know the answer). Handouts of ideas will be provided.

Preparing Pre-Service Teachers to Teach ELLs

Presenter: Dr. Oneyda Paneque

This presentation demonstrates how the Pathways to Excellence in Teaching (PET) Project, a Title III-funded program at the Miami Dade College School of Education, implements innovative practices and activities to prepare pre-service teachers to teach ELLs and be eligible for the State ESOL Endorsement upon graduation.
Friday, 2:00-2:45pm, Alto

The Top Ten (Free) Online ESL Resource Sites

Presenter: Ransom Gladwin

This presentation highlights the top sites from five years of ratings in the course ESOL Methods/Materials at Valdosta State University. Each website will be showcased with representative reviews from students (undergraduate and graduate) and the professor. Handouts will be provided.
Friday, 2:00-2:45pm, Con A

Grammar Instruction Through Dilemmas, Humor and Endings of Online Commercials

Presenter: Susan DePhilippis

This session will help participants learn how to use the Internet to introduce, practice and review specific grammar points. With targeted writing or discussion prompts, you can bring out the grammar point through these literary elements and contexts naturally. Handouts of grammar points, prompts and websites will be provided.
Friday, 2:00-2:45pm, Con B

Collaboration in Advocating for Student Success

Presenter: Cynthia Haring, Katia Valdeos, Dr. Sandra Hancock, Milagros Ortiz, Gloria Ortiz, and Carmen Diaz

Student success doesn't just happen. It grows and evolves through creative collaboration between ESOL teachers, administrators, families, and our beloved ESOL instructional assistants. In this multimedia presentation we will share strategies, songs, video, and ideas for creating a school culture that inspires ELL success. Handouts & door prizes available for attendees.
Friday, 2:00-2:45pm, Con C

Five Activities for Listening and Speaking

Presenter: Geraldine Stewart

Instructors will lead participants through five quick and easy listening and speaking activities to interest and motivate students. Activities will focus on a variety of skills, and handouts will be provided.
Friday, 2:00-2:45pm, Con D

FRIDAY SESSION DESCRIPTIONS



Using the NNAT2 to Identify ELL Students for Gifted Programs

Presenter: Jack Naglieri

Under-representation of minority children in gifted programs is partly due to challenges verbal tests present for children with limited English language skills. In this presentation the advantages and limitations of nonverbal tests of general ability, and results for the Naglieri Nonverbal Ability Test, will be discussed and instructional strategies suggested.

Friday, 2:00-2:45pm, Room 224

Follow the Beat: Language, Music, Rhythm and Dance

Presenter: Marsha Chan

The presenter will demonstrate rhythm and movement integrated into a music appreciation unit in an academic listening-speaking class. Pre-listening activities including syllables, stress and vocabulary prepare students for a mini-lecture and physical response to oral instructions.

Friday, 2:00-2:45pm, Room 324

Which Word? Navigating Lexical Choices in English Using Word Histories

Presenter: Em Turner Chitty

This presentation shows the connection between level of language formality and language of origin, whether Anglo-Saxon/Germanic, French, Latin or Greek. The word lists/database now in development will allow students to choose the correct word for the level of formality required and to facilitate TOEFL study by relating TOEFL and GRE words to their "simpler" synonym forms.

Friday, 2:00-2:45pm, Room 424

Reaching the ELLs in the Schools: The SUCCESS Approach

Presenter: Byron Massialas

The panel will report and analyze the results of implementing Project SUCCESS in meeting the academic needs of the Miami-Dade and Palm Beach County schools in improving the conditions of learning and instruction of English Language Learners.

Friday, 2:00-2:45pm, Room 624

English Language Learners: The Fluency / Comprehension Connection

Presenter: Bárbara Andrews

This interactive session will analyze the current research on fluency and determine the relationship between fluency and comprehension. Participants will examine instructional practices that target fluency as well as develop fluency-building activities for ELL students.

Friday, 2:00-2:45pm, Soprano

From Emotional Release to Emotional Growth

Presenter: Alvinia Parvis

Even though different aspects of emotional intelligence are explored, scant attention is appropriated toward EQ enhanceability. This current study probes the feasibility of emotional betterment in learners through a systematic manner of surfacing pent-up emotions. The findings in this study point toward the effectiveness of the researcher's devised method.

Friday, 2:00-2:45pm, Symphony 2

Developing a Model for Post-Secondary Academic English Programs

Presenter: Pamela Patterson

This presentation will highlight program design and maintenance issues that all institutions face. The presenters are members of the Florida EAP Consortium, a grassroots organization of community college professionals formed in 2001 to promote EAP program success.

Friday, 2:00-2:45pm, Tenor



FRIDAY SESSION DESCRIPTIONS

WELCOME ADDRESS: DR. TOM MEYER

PLENARY: MARK ALGREN

LEADING TO NEW DESTINATIONS THROUGH ADVOCACY

Friday, 3:00, Symphony 1

Two of the major reasons for creating and maintaining associations are professional development and advocacy. TESOL and its affiliates engage in the development of professionals by holding conferences and other educational activities, doing much to professionalize the profession. However, where do we stand as a profession, and what more can we do to be sure that we receive the respect accorded to our peers? We must lead the discussions about our profession lest someone else lead them for us. This session will look at a selection of TESOL's position statements, acknowledged as the positions of the profession. You will learn how to access them for work at the state, regional, national and international levels in order to advocate for our students, our selves and our profession.

BREAKOUT: BEING AN EFFECTIVE ADVOCATE

Friday, 5 – 5:45, Symphony 1

As a follow-on to the plenary session, come to an interactive workshop on being an effective advocate. Ask your questions and share your ideas. Learn more about how TESOL prepares members for advocacy events.

Let's Make Student Learning EASY

Presenter: Carolyn Johnson

This session will provide participants with an in-depth look at EASY – English Academic Success for You, a standards-based program correlated to CASAS which infuses user-friendly technology into the ESOL classroom. EASY incorporates distance learning options and

is perfect for family literacy.
Friday, 3:15-4:00pm, Con B

Discover the Power and Beauty of the Haitian Language

Presenter: Rony Joseph

This presentation introduces participants to the beauty of the Haitian Creole and its use for critical and creative thinking. The focus is on the Haitian idiomatic expressions and their use in everyday Haitian life. Participants will also learn how to use common Haitian Creole expressions for academic purposes.
Friday, 5:00-5:45pm, Alto

Collaborative Writing: The Creative Wiki Way

Presenter: Mimi Li

This presentation investigates the affordances and constraints of using wikis as emerging computer-mediated communication tools for collaborative writing in a second language context. From research to practice, the presenters will share their findings, and discuss the creative uses of various wikis in the language classroom.
Friday, 5:00-5:45pm, Con B

Reading Skill Development Through Engaging, Real-Life Stories

Presenter: Mary Louise Baez

This series helps students develop reading fluency by having them read and interact with high interest, content-rich texts containing fascinating information written in an accessible narrative style. Student tasks will be demonstrated. Participants will receive a copy of the new book.
Friday, 5:00-5:45pm, Con D

Picturing Success: Visual Literacy and Writing Instruction for Diverse Learners

Presenter: Renee Belvis, Robin Danzak, Nina Fernandez and Sharon Earle

This workshop will involve participants in hands-on use of technology, visual/graphic arts and personal narrative as a means to engage diverse students in writing. Digital stories, comics and graphic novels serve as starting points to build academic language and literacy skills for diverse students.

Friday, 5:00-5:45pm, Picasso

FRIDAY SESSION DESCRIPTIONS



What Influences Does the Use of the Mother Tongue Have on Learning Languages?

Presenter: Mark Kelleher

This paper provides a theoretical background to the topic of mother languages and what effect it has on learning additional languages as well as critical analysis of the published literature in the form of a literary review.

Friday, 5:00-5:45pm, Room 224

Your Present Perfect Life: Having Fun Teaching the Present Perfect Tense

Presenter: Mary Goodman

There are a variety of fun activities you can use in your class to make the Present Perfect tense lively, interesting, motivating and memorable for students. Come to learn a variety of methods and lessons concerning the Present Perfect tense.

Friday, 5:00-5:45pm, Room 324

Differentiating Content Literacy Instruction for All Learners

Presenter: Barbara Andrews

This session will focus on ways to differentiate instruction while addressing a variety of reading levels for students reading on, above, or below grade level. Particular emphasis will include supporting the needs of all language learners in the regular literacy or content area classroom.

Friday, 5:00-5:45pm, Room 424

Content Vocabulary Development in the ESOL Classroom

Presenter: Dane Anderson

This presentation focuses on ways that ESL and content teachers can promote academic language development in content classrooms. We examine content vocabulary and show how teacher scaffolding and interactional protocols promote academic language development.

Friday, 5:00-5:45pm, Room 524

Combining Self-Observation and Reflective Practices Into Preservice Teachers' Professional Training

Presenter: Caroline Payant

The presenters discuss a reflective teaching program for graduate students who video-recorded, watched and

reflected on their teaching, helping them become better prepared, more confident and more marketable for their job search.

Friday, 5:00-5:45pm, Room 624

Context-focused Grammar Teaching: Present Perfect

Presenter: Benjamin Schwartz

This demonstration will attempt to address issues with context-based teaching and show ways to overcome these difficulties in everyday English usage.

Friday, 5:00-5:45pm, Soprano

Effectively Teaching Science to Hispanic English Language Learners

Presenter: Dr. Robert Leier

A synthesis of the literature with specific example applications regarding important considerations when teaching science to Hispanic ELLs including: language acquisition theory, cultural characteristics, socio-political, pedagogical and language content issues and culturally relevant science curricular content.

Friday, 5:00-5:45pm, Con C

Integrating ESL Students with mainstream Students in University

Presenter: Ardeen Top and Dottie Davis

Integrating international students into university academics while still in their ESL program is rarely done. The presenters will discuss an activity coordinating the ESLI with the Education Department. The presenters will share questions for student conversations that promote cultural and educational differences, student preparation ideas and results of the activity.

Friday, 5:00-5:45pm, Tenor



SATURDAY SESSION DESCRIPTIONS

Grade Level Retention and ELLs: What We Know

Presenter: Karen Smith

This presentation will give a brief overview of current research in the practice of grade-level retention of mainstream students in K-12 schools. Then the research relative to retention and ELLs will be discussed. Implications for ELL success will be considered.
Saturday, 8:00-8:45am, Alto

Using Google Earth

Presenter: Natalia Ward

Using Google Earth enhances students' ability to learn in an authentic environment by offering real-world application of knowledge through project-based lessons. Learn how the presenters enhanced their teaching with Google Earth in their ESL classrooms. Handouts with step-by-step instructions will be provided to get you started.
Saturday, 8:00-8:45am, Concerto A

Critical reading and Source-Based Writing: New Directions in Online EAP Courses

Presenter: Li-Lee Tunceren

Blended and online EAP courses offer students unique opportunities to learn and practice critical academic literacy skills. The presenters share strategies for teaching students to annotate, paraphrase, summarize and synthesize printed and digital texts to plan and write effective source-based essays.
Saturday, 8:00-8:45am, Concerto B

English with an Accent: Promoting Linguistic Tolerance for ELLs and Others

Presenter: David Marlow

This session examines accent, dialect and encourages linguistic tolerance and inclusivity for both ELLs and for mainstream students.
Saturday, 8:00-8:45am, Concerto C

Enhancing English Speaking of Local Thai Pharmaceutical Retailers

Presenter: Bussabamintra Chalauisaeng

This article presents the findings of the research study on the attempt to enable the local pharmaceutical retailers to communicate in English with foreigner customers who came to buy drugs in their drugstores.
Saturday, 8:00-8:45am, Concerto D

Observational Classroom Research on EFL Teaching and Learning of Pragmatic Competence

Presenter: Ming-chung Yu

The study reported was a process-product investigation of EFL classroom practice and its effects on learners' development of sociolinguistic competence. Based on classroom observation, the study examined the extent to which college English classes in Taiwan were instructed in this specific aspect and how learners' performance might be linked to the instructions they received.
Saturday, 8:00-8:45am, Room 224

New Course, New Challenge: Practical Ideas for Teaching Academic Writing

Presenter: Lauren Boone and Mary Diamond

This workshop will present materials and assignments the presenters have had success with, some nontraditional ideas and ways students can get help outside the classroom. Come prepared to share ideas for teaching academic writing.
Saturday, 8:00-8:45am, Room 324

Using Websites for Teaching English

Presenter: Joanne Rich

Learn about a range of websites that promote speaking, writing, grammar, reading and storytelling. Also, hear about different strategies to get students to see websites in a new way, either by describing the pictures on the website or creating stories based around graphics the website is displaying.
Saturday, 8:00-8:45am, Room 424

The Academic Word List Reorganized for Spanish-Speaking ELLs

Presenter: Robert Bushong and Keith Folse

The Academic Word List (AWL) is a widely used set of 570 key vocabulary for English Language Learners (ELLs). However, approximately 70 percent of the AWL is English-Spanish cognates. This demonstration presents the AWL reorganized into three categories: English-Spanish cognates, false cognates and noncognates.
Saturday, 8:00-8:45am, Room 524



Orthographic Errors: Arabic and Korean Learners of English

Presenter: Robert Joel Deacon

This study tests the belief that L1 Arabic learners of English face certain orthographic challenges that are perhaps not experienced by other ESL learners. A contrastive, markedness and cultural analyses is offered.
Saturday, 8:00-8:45am, Room 624

New Expectations: Encouraging Dynamic Language Development for Newly Arrived English Learners

Presenter: Debra Hopkins

The presenter will share classroom-tested resources for accelerating language development for newly arrived English learners across all language domains. Join this interactive session for effective, age-appropriate strategies and resources to accelerate academic English for newcomers to the English language.
Saturday, 8:00-8:45am, Symphony 2

Finding Your Right Fit as an English Language Teacher Abroad

Presenter: Amanda Morris

This presentation offers strategies to help you determine which country best fits your interests and qualifications when deciding to move overseas as an English language teacher. Each country offers different incentives, but by building a solid foundation of research and acquiring the necessary tools, your decision-making process will be facilitates.
Saturday, 8:00-8:45am, Tenor

PLENARY: NEW INSIGHTS INTO TEACHING PRAGMATICS IN THE ESL CLASSROOM

ANDREW COHEN

Saturday, 9:00, Symphony 1

This presentation will make the point that it is not enough for teachers simply to teach the language forms; that it is imperative

that they also teach their learners strategies for interpreting the language used by others and for saying what they mean to say in the given situation. Too frequently learners memorize words and phrases, and then find that they do not really know where to use them and how to use them effectively. In recent years there has been an upsurge of interest in enhancing learners' control over the pragmatics of the language. The talk starts by briefly reviewing strides being made to provide instruction in pragmatics to L2 learners. Attention is given both to classroom lessons and to websites specializing in pragmatics, with a special interest in material based on empirical investigations rather than the intuition of materials writers. The primary characteristics of pragmatics instruction are described and illustrated, drawing both on published literature and on strategies-based internet sites for L2 learner self-access. Since the successful integration of pragmatics instruction into the elementary, secondary, community college, and university-level curricula depends on the knowledge, understanding, and skill of the teacher, the talk also deals with obstacles faced and the implications for teacher education.

BREAKOUT: LEARNER STRATEGIES FOR PERFORMING INTERCULTURAL PRAGMATICS

Saturday, 10:30-12, Symphony 1

The session will focus on the strategies that learners employ in an effort to ensure the input they process is pragmatically comprehensible to them. This calls for processing the pragmatics without relying too much on conflicting pragmatic patterns from the L1 or another speech community. Likewise, we will look at the strategies that learners can use so that their output is comprehensible pragmatically to their interlocutors. In so doing, we will take a close look at what comprehensibility of language at the level of intercultural pragmatics actually means. In looking at both the comprehension and production of pragmatic material, we will consider briefly the strategies that might be called on in order to avoid pragmatic divergence lead to pragmatic failure (i.e., getting results that are unacceptable to the L2 speaker/writer). We will first look at what it might take strategically in order to effectively comprehend input pragmatically, whether the input is through language, through gestures, or through silence. Then we will consider what it entails strategically in order that the conversation partners interpret the intended pragmatics correctly. The intention of the session is to give practicing teachers more ideas for how to handle L2 pragmatics in the classroom.



SATURDAY SESSION DESCRIPTIONS

From Networking to Collaboration to a College Teaching Position

Presenter: Sarah Hammill, Nora Dawkins and Teresa Lucas

It's time for your practicum yet you have little to no teaching experience. Your contacts in the TESOL field are limited. What do you do? This presentation will explain how one student's need for teaching experience turned into a collaborative partnership between two educational institutions.

Saturday, 10:30-11:15am, Tenor

Academic Vocabulary: Every Lesson, Every Day

Presenter: Erica Bowers

This presentation will provide educators with strategies for vocabulary practice that engage students in both speaking and writing with academic vocabulary. The presenters will actively involve teachers in practicing academic vocabulary. Participants will be provided with a set of vocabulary strategy cards.

Saturday, 10:30-11:15am, Alto

Using Technology to Maximize Interaction and Create Student-Teacher Dialogue

Presenter: Aaron Royer

ESL and EFL teachers often have difficulty realizing student-centered classrooms in the face of various constraints. Fortunately, there are some available technologies which can help facilitate student-centered activities. The presenter will focus on three useful ones, first giving a brief demonstration of each and then outlining their applications.

Saturday, 10:30-11:15am, Concerto A

How to Use Cell Phones in and out of the Classroom

Presenter: Mark Littlefield

Students across the country are getting their hands on cell phones. Instead of viewing them as a distraction, use them to your advantage. Learn how to send emails as a text message, use them as clickers and take advantage of their built in cameras and calculators.

Friday, 8:00-8:45am, Con B

How to Effectively Train Volunteers to Teach ELL Students

Presenter: Lee Shainis

Do you feel like you can better equip your volunteers with skills they need to teach with greater confidence and effectiveness? This interactive workshop will help you improve your existing training or develop a short, effective and practical training for volunteers teaching ELL to immigrants in one-on-one or group settings.

Saturday, 8:00-8:45am, Picasso

Successes and Challenges in Teacher Education: Alabama ELL Professional Development Academy

Presenter: Maria Coady



This session describes both successes and challenges of a professional development academy (PDA) for elementary and secondary teachers of English learners in the state of Alabama. Presenters describe the development of the Academy, participants and delivery of a three-year PD model and discuss implications for designing ELL PD programs.

Saturday, 10:30-11:15pm, Concerto C

Teaching Adult Literacy-Level English Language Learners

Presenter: Philip Anderson

This demonstration is based on Florida's Curriculum Standards for Literacy-Level Adult ESOL. Participants will make lesson plans based on the standards. Participants will also have the opportunity to create and practice strategies that have proven successful in teaching these students.

Saturday, 10:30-11:15am, Concerto D

ELLs Can Write Five-Paragraph Essays

Presenter: Alice Brown

This session will focus on using a four-square graphic organizer to help advanced beginner through advanced ELLs in grades 4-12 write a five-paragraph essay. The essay topics focus on expository and persuasive writing but examples will also be given for narrative writing.

Saturday, 10:30-11:15am, Picasso

New Destinations and Directions in Teacher Professional Development in Pakistan

Presenter: Aliya Zafar

In a study investigating teachers' perceptions of action research for professional development in Pakistan, par-

SATURDAY SESSION DESCRIPTIONS



Participants assumed subordinate positions in relation to the researcher and felt empowered when invited to participate. Findings of this study and further research are shared.
Saturday, 10:30-11:15pm, Symphony 2

Developing and Understanding University Level Students' Spanish Heritage Language

Presenter: Kelly Torres

This program will provide an overview of the prevalence of heritage language speakers found in American universities. Additionally, this program will provide a better understanding of the difficulties students experience in maintaining their heritage language for all language skills.
Saturday, 10:30-11:15am, Room 224

Adjective Clauses the Kinesthetic Way

Presenter: Monica Fishkin

This demonstration will discuss methods used in teaching adjective clauses and reducing adjective clauses in a very physical way. Participants will go beyond the textbook to add more to students' experience of English and understanding of different grammar structures and have some fun at the same time.
Saturday, 10:30-11:15am, Room 324

Blogs and Glogs: Revitalizing Class Projects

Presenter: Krista Bittenbender Royal

Writing narratives and creating posters are common English language assessments. This workshop will look at two free and easy to use technologies that can be used to energize these types of projects and bring them beyond the text: Glogster and Blogster.
Saturday, 10:30 - 11:15, Room 424

Haiti, Earthquakes and Education: Here and There, Then and Now

Presenter: Evelyn Torrey

As educators in Florida, we have a high involvement with Haitians and Haitian-Americans, but rarely do we have current, accurate and complete information about Haitians and their experiences there and here in Florida, especially since the earthquake. Panelists include educators, Haitian-Americans and the newly arrived students, sharing experiences and recommending responses.
Saturday, 2:30-3:15pm, Concerto C

Podcasts: Creating Audio Files with ESL Students

Presenter: Daniel Loreto

What is a podcast and how can it be used in the ESL classroom? Podcasts are self-created audio recordings that allow students and teachers to record audio files. The presenter will discuss how to create, upload and use podcasts in and outside the ESL classroom.
Saturday, 10:30-11:15am, Room 524

Brain Rules: What Every Teacher Should Know

Presenter: Matthew Kaeiser

A review of current brain research from the book Brain Rules will be provided. Participants will learn what the author considers essential knowledge for all teachers. They will also be presented with and experience key active learning strategies that can put the brain rules into action in the ESL classroom.
Saturday, 10:30-11:15am, Room 624

Teaching Grammar Through Fiction: A Novel Approach

Presenter: Carissa Bracero

This presentation draws on an IEP's experience using authentic language as a framework for teaching grammar using a novel. Participants will be shown three important steps involved in creating such a course: its planning, its design and its implementation. In the process, participants will be given the chance to actively contribute to discussions.
Saturday, 10:30-11:15am, Tenor

Infusing ESOL Strategies Into Whole Group Literacy Lessons

Presenter: Erin Walsh

As a springboard for an interactive experience on how to infuse ESOL strategies into whole group literacy lessons, participants will view footage from a third-grade classroom. During the presentation, participants will share from their own teaching experiences and receive references for indispensable resources and materials.
Saturday, 10:30am-12:00pm, Soprano



SATURDAY SESSION DESCRIPTIONS

Teaching in Latin America on a Fulbright

Presenter: Jillian Haeseler

Have you ever thought about going on a short-term teaching stint and collaborating with colleagues abroad? The two presenters will recount their experiences in Latin America as recipients of Fulbright TEFL awards. One presenter conducted teacher training and research in Panama in 2007 while the other created an EFL curriculum for a Guatemalan university in 2009.

Saturday, 11:30am-12:15pm, Room 624

Listening Comprehension Scripts: Advantage or Disadvantage of Listening?

Presenter: Mirvari Teymurova

When used too much, scripts become a need losing their primary role of being help to grasp the main ideas and details. Dependence on scripts damages student's confidence in real life situations. The question is: To what extent to use scripts for listening purposes? Are scripts advantage or disadvantage?

Saturday, 12:00-12:45, Alto

What Influences an EFL Learner's Learning Outcomes: a Case Study Analysis

Presenter: Liping Wei

Using qualitative method and Cortes' Contextual Interaction Model as my theoretical framework, this presentation will present a holistic picture of all the possible factors influencing EFL learning outcomes through reporting a case study of a Chinese student who is currently pursuing his doctoral degree in an American university.

Saturday, 12:00-12:45, Picasso

Consumers and Producers: Video Use in Communication Class

Presenter: John Graney

Video provides possibilities for expanding student communication skills as both consumers and producers. This demonstration will explore video use for listening, project work and speaker feedback in an advanced EAP communication class.

Saturday, 12:00-12:45pm, Concerto A

The ESOL Technology Toolbox: Free, Easy, Useful Technology for Classrooms

Presenter: Julie Dell-Jones and Mimi Li

This demonstration will present a few current technologies such as presentation and podcast programs and reveal new ways of using these tools as easy, practical and dynamic teaching tools in the language classroom.

Saturday, 12:00-12:45pm, Concerto B

Perceptions and Attitudes of Elementary ELLs, Teachers and Parents Towards FCAT

Presenter: Xhuljeta Gjini

This presentation will be an oral summary of the findings of a case study the presenter conducted in an elementary school for their dissertation. The focus of this presentation will be the description of the perceptions and attitudes of second language learners, teachers and parents towards Florida's Comprehensive Assessment Test (FCAT).

Saturday, 12:00-12:45pm, Concerto C

Rhetorical Patterns in College-Level EAP Student Writing

Presenter: Justin Jernigan

Traditional grammatical categories are reconsidered in this examination of how students in a college level English for Academic Purposes (EAP) program accomplish rhetorical functions using available structures. Comparisons with native speaker writing, implications for classroom instruction and future research are discussed, with special attention to Generation 1.5 learners.

Saturday, 12:00-12:45pm, Concerto D

Gender as a Social Construct in First and Second Language Acquisition

Presenter: Elyza Rodriguez

Gender, as a social construct, can affect a language learner's ability to acquire a first or second language. Through consideration of the similarities and differences between males and females acquiring language, ESOL teachers can utilize the information presented in this paper to maximize their students' success.

Saturday, 12:00-12:45pm, Room 224

SATURDAY SESSION DESCRIPTIONS



Discovering Uses for Social Media

Presenter: Josh Michael

Few students remain unplugged from the Internet. Social networking sites like Facebook and Twitter are just the beginning. Learn to engage your students online to enhance their classroom experience.

Saturday, 12:00-12:45pm, Room 424

The Impact of Bilingual Instruction on Low Achievement English Language Learners

Presenter: Silvina Storfer

Literacy instruction plays an important role in English language learners throughout schooling. Research shows that performance in this population can be improved by teaching them to read in their native language and in English. A lesson plan using bilingual strategies will be presented showing the benefits of this type of instruction.

Saturday, 12:00-12:45pm, Soprano

Online Teacher Training to Mexican Middle School EFL Teachers

Presenter: John Bunting

With thousands of EFL teachers in Mexico's public schools, the issue of effective teacher training is critical for improved English language proficiency for Mexican public school students. This panel addresses the state of teacher education and online teacher training in reaching teachers across educational, socioeconomic and cultural settings in Mexico.

Saturday, 12:00-12:45pm, Symphony 2

Paragraph Organization Versus Topic Progression in EFL Students' Writings

Presenter: Mohammad Ghazanfari

This paper investigates the relationship between type of topic progression employed by 40 undergraduates in writing 120 paragraphs of three different types and organizations.

Saturday, 12:00-12:45pm, Tenor

PLENARY: LANGUAGE (AND PEACE) THROUGH LITERATURE

MARY LOU MCCLOSKEY

Saturday, 1:00, Symphony 1

Teaching with theme-based literature provides meaningful, authentic language and good reasons to learn from it. The presenter shares experiences using literature in working with teachers and learners to develop English language communication; active, interactive teaching strategies; and ways of living together peacefully.

BREAKOUT: READING OUR WAY TO BUILD A PEACEFUL WORLD

Saturday, 2:30-3:15, Symphony 1

Presenter shares six strategies for using language for literature and content learning. Presenter and audience then share reviews of literature that has helped them in developing vibrant, caring classroom communities and in developing students ready to welcome living in a multilingual, multicultural world.

Pronunciation Instruction and Teacher Development: Exploring Teacher Learning and Classroom Practices

Presenter: Amanda Maker

This paper examines the learning development of five experienced ESL teachers and how their classroom practices, as they relate to the teaching of pronunciation, are linked to second language (L2) learning, teacher education, teaching experience and knowledge of ESL students. Suggestions for L2 teacher training programs are discussed.

Saturday, 2:30-3:15pm, Alto



SATURDAY SESSION DESCRIPTIONS

Speaking of Errors

Presenter: Rebecca Burns

This presentation explores the potential of a novel teaching method to hasten and deepen teacher's candidates' incorporation of scientific concepts of language: prohibiting all references to "errors" in candidates' descriptions of students' linguistic behavior. Instead, candidates are taught to use terminology based on cognitive metaphors of pattern and pattern variation.

Saturday, 2:30-3:15pm, Soprano

How to Integrate Social Media Tools in the Language Classroom

Presenter: Alessandro Cesarano

This presentation offers an overview of Social Media Tools, discusses their potential uses in language classes and provides demonstrations and hands-on practice with technology tools for language teaching.

Saturday, 2:30-3:15pm, Concerto A

Elements of Success in Online Instruction

Presenter: Maria Spelleri

This discussion features key elements of successful online EAP courses in college programs. With emphasis on the practical and based on their own courses, presenters demonstrate tips and ideas in areas of course organization, use of technology, student contract and more.

Saturday, 2:30-3:15pm, Concerto B

Haiti, Earthquakes and Education: Here and There, Then and Now

Presenter: Evelyn Torrey

As educators in Florida, we have a high involvement with Haitians and Haitian-Americans, but rarely do we have current, accurate and complete information about Haitians and their experiences there and here in Florida, especially since the earthquake. Panelists include educators, Haitian-Americans and the newly arrived students, sharing experiences and recommending responses.

Saturday, 2:30-3:15pm, Concerto C

Five Steps for Creating a TOEFL-style Reading Lesson

Presenter: Felicia Ciappetta

In this workshop, the presenters will outline a five-step procedure for designing a reading lesson that is appropriate for low proficiency language learners and prepares those learners for the TOEFL. This recipe for interactive reading lessons can be used with adult ELLs as well as in the K-12 setting.

Saturday, 2:30-3:15pm, Concerto D

Improving Literacy: Summer Experiences Working with ELLs

Presenter: Nan Li

This presentation discusses a project that enhances teacher candidates' content knowledge and experiential strategies for teaching the ELLs through the summer experiences working at Hispanic ELL students' homes.

Saturday, 2:30-3:15pm, Picasso

Author's Alley: Write Away, Write Now

Presenter: Jodi Eisterhold, JoAnn O'Neill and Miriam Rutland

How do you start writing? How do you get students to write? We will take you through the process from the initial thought to the final results: a published, illustrated book. Watch as students take pride in their accomplishments every step of the way.

Saturday, 2:30-3:15pm, Room 224

English Language Skills for Parents and Child Care Providers

Presenter: Marsha Chan

The presenter will address pedagogical and linguistic needs of adults caring for children. Attendees will participate in interactive classroom exercises that provide students with focused practice on oral and written skills needed for communicating with children, parents and teachers.

Saturday, 2:30-3:15pm, Room 324

SATURDAY SESSION DESCRIPTIONS



Language Meshing Works of Bilingual Innovators

Presenter: Tyler McPeck

A valuable mixed language corpus of innovative bilinguals of English and Japanese is providing a great classroom opportunities to educators for pedagogical incorporation of "language meshing" material that defy traditional thinking on SLA. Come learn about this and more as the presenter shares his experiences with bilingual innovators.

Saturday, 2:30-3:15pm, Room 424

Perceptions and Experiences of International Students Studying in United States

Presenter: Mueen Alzaz Zafar

In this session we share our educational experiences in diverse cultures and discuss challenges and advantages of studying in international contexts. We share data from one focus group interview with eight international students and discuss perceptions of acculturation in U.S. schools. We highlights the benefits of understanding educational systems.

Saturday, 2:30-3:15pm, Room 624

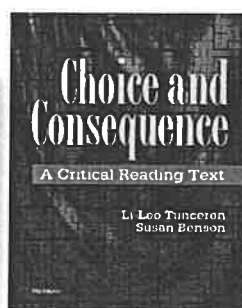
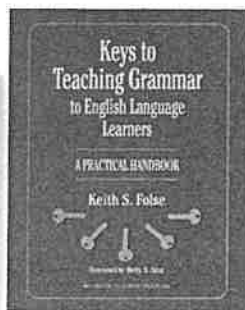
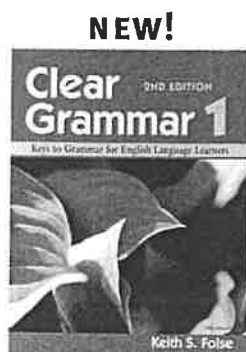
New Directions With Classic Board Games in TESOL

Presenter: Nicole Carrasquel

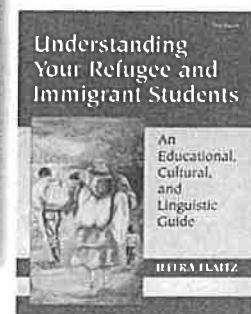
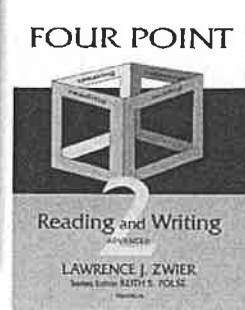
Learn how to use classic board games effectively in the ESL classroom. More than 10 different games will be discussed with language skills that are being stressed, strategies on how to introduce and guide the activity, and suggested time limits and caveats. Students have fun while practicing the language!

Saturday, 2:30-3:15pm, Room 524

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